

# Anish, Playing *Spoons*.

design Dodo Arslan  
terzani.com

**TERZANI**  
LA LUCE PENSATA



**Type |**  
Suspension

**Materials |**  
Brass

**Finishes | Code**

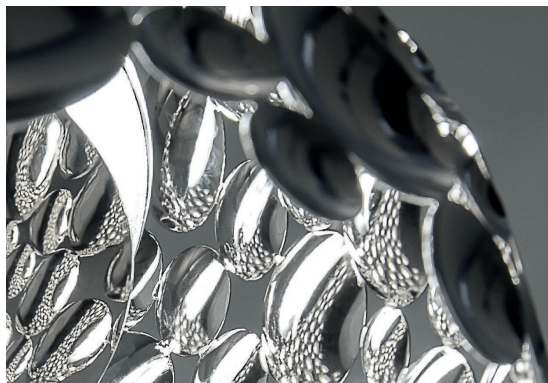
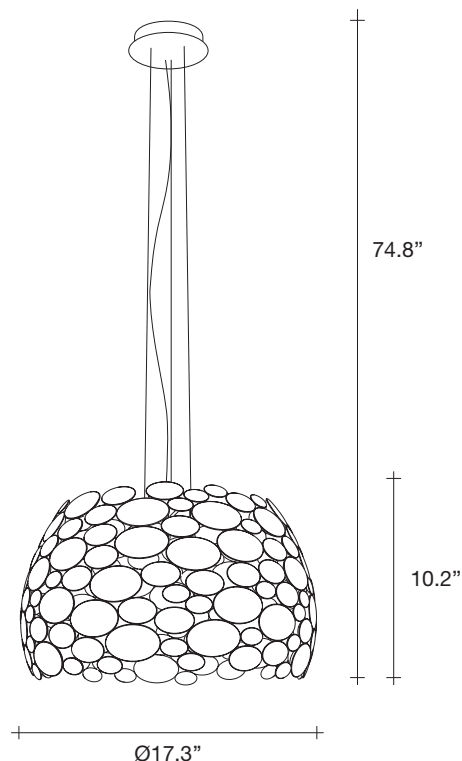


Nickel  
0Q61S E7 C8



Gold leaf  
0Q61S H5 C8

**Body |**



**Integrated Led |**

120V ~ 50/60Hz

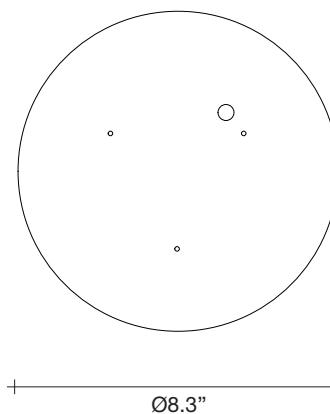
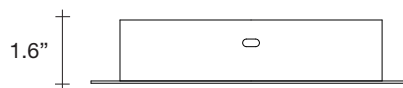


LED integrated  
6 x 4,5W 3180 lm 3000K  
or optional 2700K



Dimmable with 1-10V,  
PWM, 10-100  $\Omega$   
Dali system on request

**Canopy |**



A playful study of reflection, the idea for Anish was born when designer Dodo Arslan, while playing with his daughter, became fascinated by the almost infinite reflections spoons unleashed due to their concave and convex surfaces. Taking this idea to a larger scale, Dodo took inspiration from Italian flatware manufacturer Sambonet and created a pendant composed of a range of spoons from the smallest teaspoon to serving spoons which magnifies the reflective quality of this shape. The result is an installation that creates a "galaxy" effect of seemingly endless light. Design Dodo Arslan.

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**TERZANI**  
LA LUCE PENSATA



**Type |**  
Suspension

**Materials |**  
Brass

**Finishes | Code**

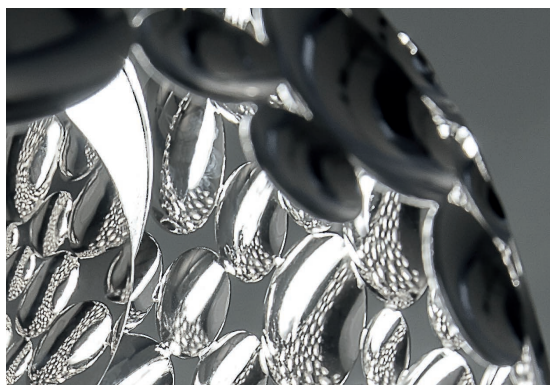
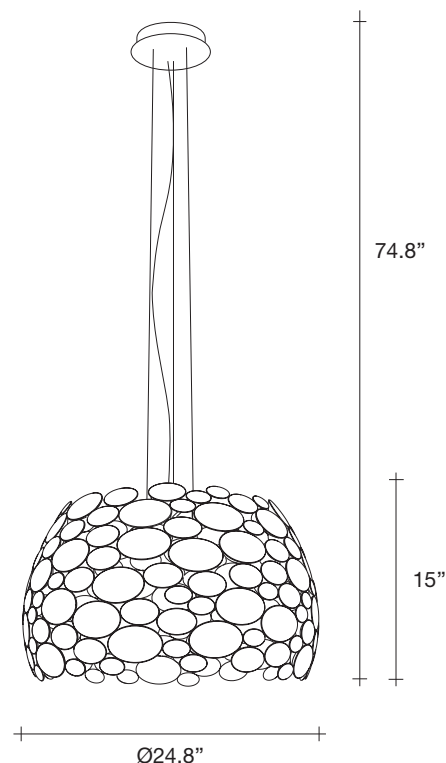


Nickel  
0Q62S E7 C8



Gold leaf  
0Q62S H5 C8

**Body |**



**Integrated Led |**

120V ~ 50/60Hz

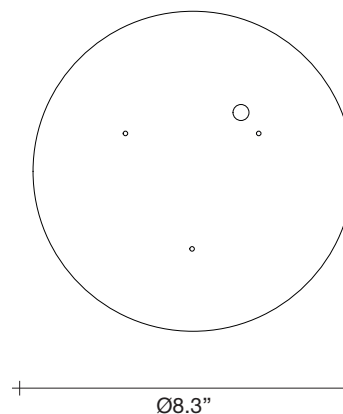


LED integrated  
6 x 4,5W 3180 lm 3000K  
or optional 2700K



Dimmable with 1-10V,  
PWM, 10-100 Ω  
Dali system on request

**Canopy |**



A playful study of reflection, the idea for Anish was born when designer Dodo Arslan, while playing with his daughter, became fascinated by the almost infinite reflections spoons unleashed due to their concave and convex surfaces. Taking this idea to a larger scale, Dodo took inspiration from Italian flatware manufacturer Sambonet and created a pendant composed of a range of spoons from the smallest teaspoon to serving spoons which magnifies the reflective quality of this shape. The result is an installation that creates a "galaxy" effect of seemingly endless light. Design Dodo Arslan.

# Anish, Playing *Spoons*.

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**TERZANI**  
LA LUCE PENSATA



**Type |**  
Floor lamp

**Materials |**  
Brass

**Finishes | Code**

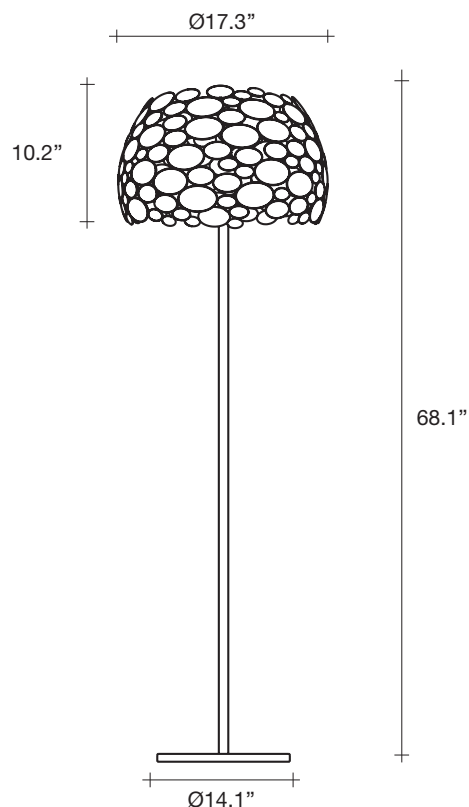


Nickel  
0Q63P E7 C8



Gold leaf  
0Q63P H5 C8

**Body |**



**Integrated Led |**

120V ~ 50/60Hz



LED integrated  
6 x 4,5W 3180 lm 3000K  
or optional 2700K



Not Dimmable

**Canopy |**

A playful study of reflection, the idea for Anish was born when designer Dodo Arslan, while playing with his daughter, became fascinated by the almost infinite reflections spoons unleashed due to their concave and convex surfaces. Taking this idea to a larger scale, Dodo took inspiration from Italian flatware manufacturer Sambonet and created a pendant composed of a range of spoons from the smallest teaspoon to serving spoons which magnifies the reflective quality of this shape. The result is an installation that creates a "galaxy" effect of seemingly endless light. Design Dodo Arslan.



37.5  
11



24.5  
6.6



75.2" x 18.1" x 18.1"  
20.1" x 20.1" x 20.1"