design Studio 14 terzani.com



Designer Diego Bassetti and Architect

multidisciplinary approach to create Terzani's first LED suspension light.

This geometric design combines thin nickel chains with the latest in

LED technology to create a light that is both elegant and modern. A breath of new light, Volver melds

technology and art to achieve a new

level of luxury.

Andrea Panzieri of Studio 14, protegés of Bruno Rainaldi, applied their





Type Materials suspension

brass chains and metal structure plated as below

Finishes

Code

Nickel



0L60S E7 C8

Gold

0L60S L6 C8

Black Nickel

0L60S E9 C8

Bronze



0L60S F7 C8

Light Source

L_{ED} light

Input: 100-277 Vac. 50/60Hz Total output - 5130 lumen Color temperature - 3000 K Color accuracy - 90 CRI

Total nominal power consumption - 45 Watt

Power supply included in canopy

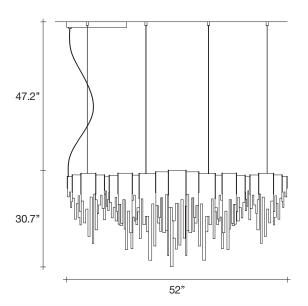
Canopy |

2.2" 0 2.2"

14.2"



Body |













design Studio 14 terzani.com



Designer Diego Bassetti and Architect

multidisciplinary approach to create Terzani's first LED suspension light.

This geometric design combines thin nickel chains with the latest in

LED technology to create a light that is both elegant and modern. A breath of new light, Volver melds

technology and art to achieve a new

level of luxury.

Andrea Panzieri of Studio 14, protegés of Bruno Rainaldi, applied their





Type Materials suspension

brass chains and metal structure plated as below

Finishes

Code

Nickel



0L62S E7 C8

Gold



Black Nickel

0L62S E9 C8

Bronze



0L62S F7 C8

Light Source

L_{ED} light

Input: 100-277 Vac. 50/60Hz Total output - 5130 lumen Color temperature - 3000 K Color accuracy - 90 CRI

Total nominal power consumption - 45 Watt

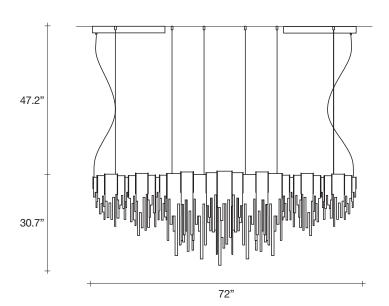
Power supply included in canopy

Canopy |





Body |













design Studio 14 terzani.com







Type Materials suspension

brass chains and metal structure plated as below

Finishes Code

Nickel



0L63S E7 C8

Gold



8

0L63S E9 C8

Bronze

Black

Nickel



0L63S F7 C8

Light Source

LED light

Input: 100-277 Vac. 50/60Hz Total output - 5130 lumen Color temperature - 3000 K Color accuracy - 90 CRI

Total nominal power consumption - 45 Watt

Power supply included in canopy

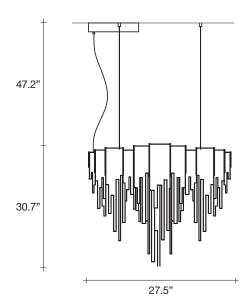
Designer Diego Bassetti and Architect Andrea Panzieri of Studio 14, protegés of Bruno Rainaldi, applied their multidisciplinary approach to create Terzani's first LED suspension light. This geometric design combines thin nickel chains with the latest in LED technology to create a light that is both elegant and modern. A breath of new light, Volver melds technology and art to achieve a new level of luxury.

Canopy |





Body













design Studio 14 terzani.com



Designer Diego Bassetti and Architect Andrea Panzieri of Studio 14, protegés of Bruno Rainaldi, applied their

multidisciplinary approach to create Terzani's first LED suspension light.

This geometric design combines thin nickel chains with the latest in

LED technology to create a light that is both elegant and modern. A breath of new light, Volver melds

technology and art to achieve a new

level of luxury.





Type Materials suspension

brass chains and metal structure plated as below

Code

FinishesNickel

0L61S E7 C8

0L61S L6 C8

Black Nickel

Gold



0L61S E9 C8

Bronze

0L61S F7 C8

Light Source

L_{ED} light

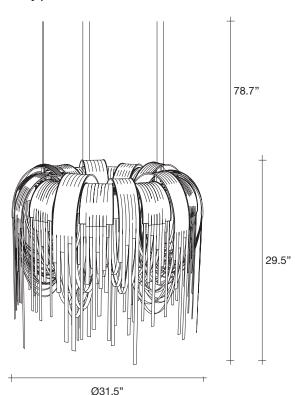
Input: 100-277 Vac. 50/60Hz Total output - 5130 lumen Color temperature - 3000 K Color accuracy - 90 CRI

Total nominal power consumption - 45 Watt

Power supply included in canopy



Body |



Canopy |









