

Anish, playing *spoons*.

design Dodo Arslan
terzani.com

TERZANI
LA LUCE PENSATA



Product Name
Anish
small pendant light

Materials
brass

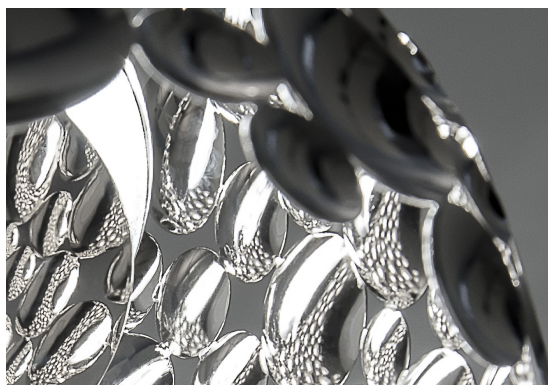
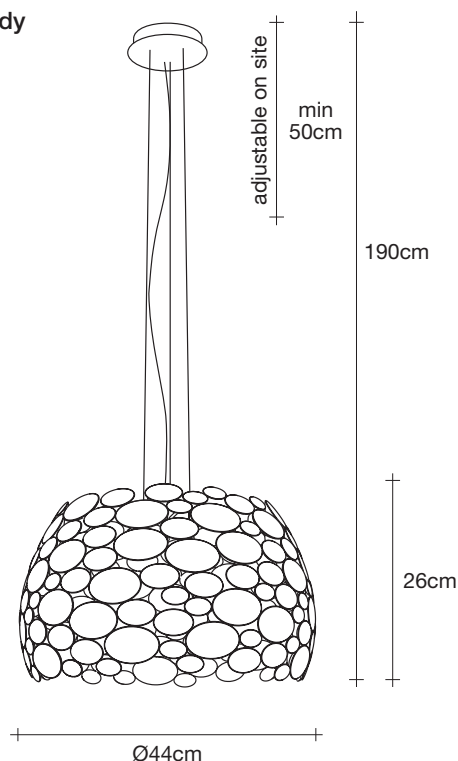


Finishes | Code



nickel
0Q61S E7 C8.

Body



Integrated Led
100-240V ~ 50/60Hz



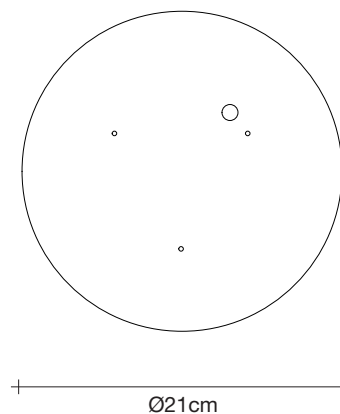
LED integrated
6 x 4,5W 3180 lm 3000K
or optional 2700K

dimnable with



1-10V
PWM
10K-100K Ω
DALI system

Canopy



A playful study of reflection, the idea for Anish was born when designer Dodo Arslan, while playing with his daughter, became fascinated by the almost infinite reflections spoons unleashed due to their concave and convex surfaces. Taking this idea to a larger scale, Dodo took inspiration from Italian flatware manufacturer Sambonet and created a pendant composed of a range of spoons from the smallest teaspoon to serving spoons which magnifies the reflective quality of this shape. The result is an installation that creates a "galaxy" effect of seemingly endless light. Design Dodo Arslan.

Anish, playing *spoons*.

design Dodo Arslan
terzani.com

TERZANI
LA LUCE PENSATA



Product Name
Anish
large pendant light

Materials
brass

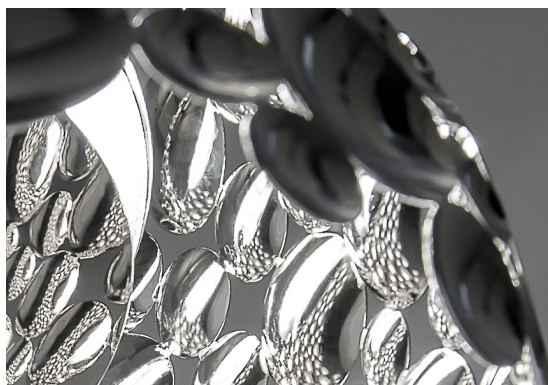
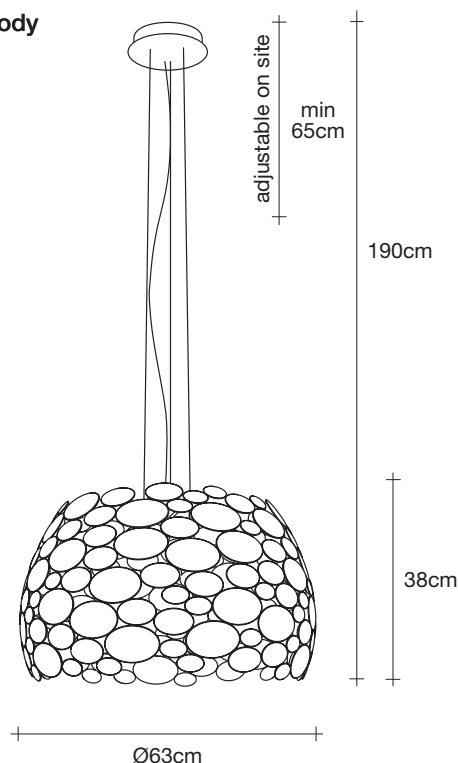


Finishes | Code



nickel
0Q62S E7 C8.

Body



Integrated Led
100-240V ~ 50/60Hz



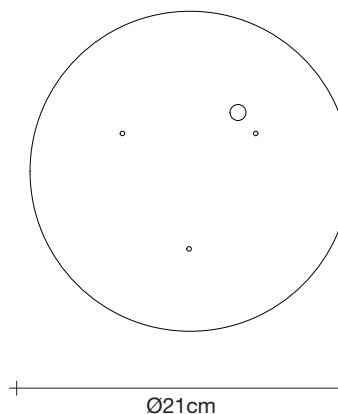
LED integrated
6 x 4,5W 3180 lm 3000K
or optional 2700K

dimnable with



1-10V
PWM
10K-100K Ω
DALI system

Canopy



A playful study of reflection, the idea for Anish was born when designer Dodo Arslan, while playing with his daughter, became fascinated by the almost infinite reflections spoons unleashed due to their concave and convex surfaces. Taking this idea to a larger scale, Dodo took inspiration from Italian flatware manufacturer Sambonet and created a pendant composed of a range of spoons from the smallest teaspoon to serving spoons which magnifies the reflective quality of this shape. The result is an installation that creates a "galaxy" effect of seemingly endless light. Design Dodo Arslan.