

# Antinea, Light as a *Gale*.

design Jean François Crochet  
terzani.com



**Type |**  
Floor lamp

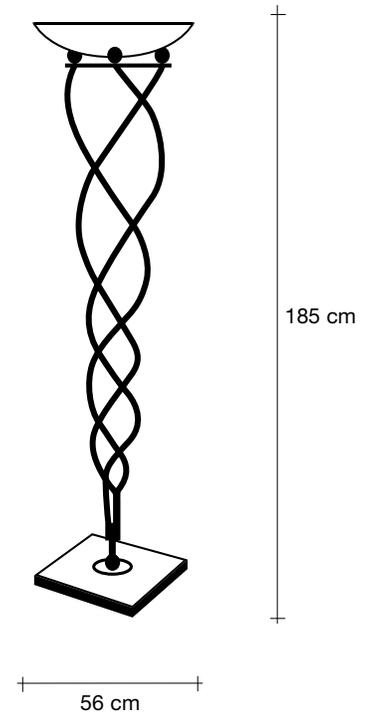
**Materials |**  
Metal

**Finishes | Code**



Rusty/Amber  
OB40P F1 B4

Body |



**Recommended Light |**

230-240V ~ 50/60Hz

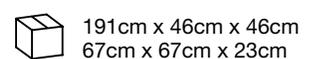


LED  
15W E27



Integrated dimmer

Expanding currents of metal, finished with a waxed rust application, nest a hand-lown crescent of amber glass. The open helix of this classic design provides a sense of lightness and motion, despite its substantial construction. Design Jean François Crochet.



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**TERZANI**  
LA LUCE PENSATA



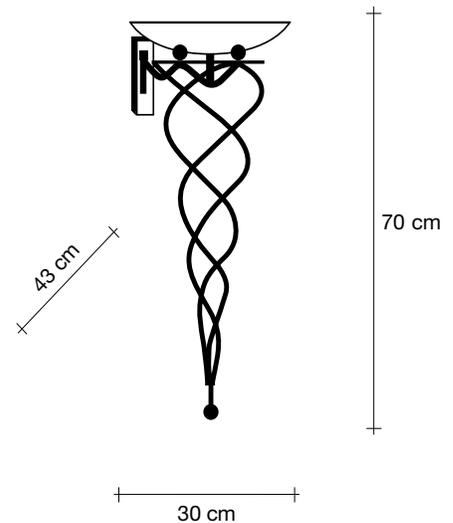
**Type |**  
Wall sconce

**Materials |**  
Metal

**Finishes | Code**

 Rusty/Amber  
OB41A F1 B4

Body |



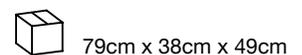
**Recommended Light |**

230-240V ~ 50/60Hz

 HALOGEN  
80W R7s

 Dimmable with all systems

Expanding currents of metal, finished with a waxed rust application, nest a hand-blown crescent of amber glass. The open helix of this classic design provides a sense of lightness and motion, despite its substantial construction. Design Jean François Crochet.



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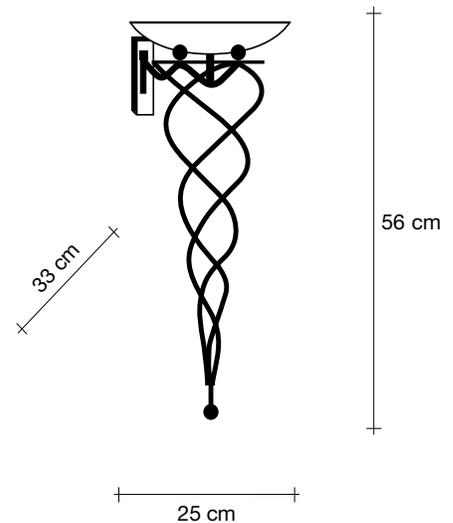
**Type |**  
Wall sconce

**Materials |**  
Metal

**Finishes | Code**

 Rusty/Amber  
0B44A F1 B4

Body |



**Recommended Light |**

230-240V ~ 50/60Hz

 HALOGEN  
80W R7s

 Dimmable with all systems

Expanding currents of metal, finished with a waxed rust application, nest a hand-blown crescent of amber glass. The open helix of this classic design provides a sense of lightness and motion, despite its substantial construction. Design Jean François Crochet.

