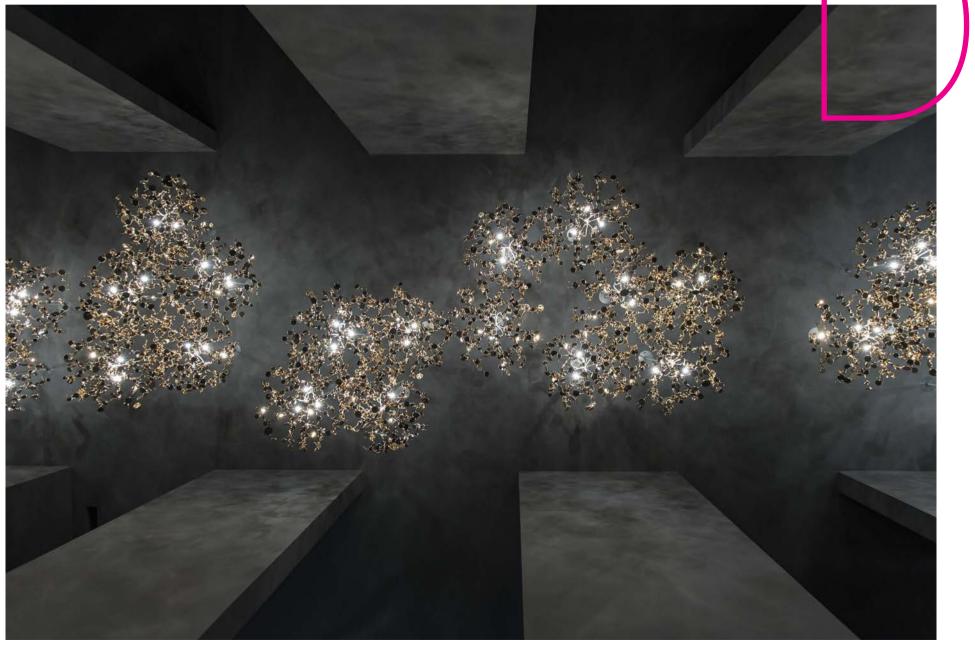
When T E R Z A meets art



Precious



Terzani's Precious Design Concept is luxury evolved. Each piece in this new lighting collection breaks the staid boundaries of traditional luxury, and incorporates stunningly modern design, cutting-edge technology, artisan craftsmanship and precious materials.

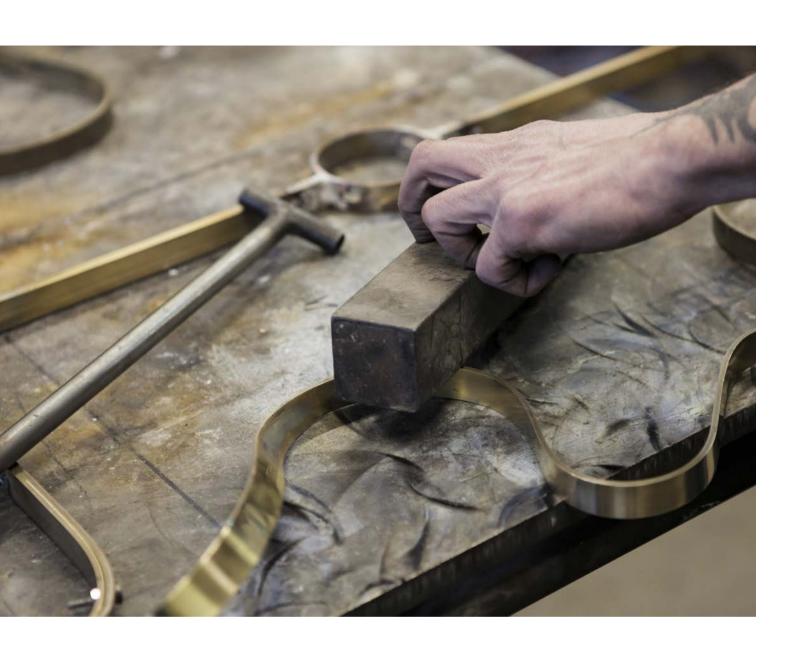
When light meets art

The result are sculptures of light whose illumination transforms spaces through dynamic lighting and shadow effects. They create a new visual language of what luxury is, one that reflects both today's aesthetics, architecture and design traditions yet also pushes towards the future.

224 Abacus 334 Angel Falls 340 Anish 128 Argent
024 Argen, mon bijou
070 Atlantis
324 Calle
298 Core
264 Doodle 060 Epoque 370 Etoile 314 Frame 206 Gaia 378 Glamour 348 G.r.a 308 Iceberg 282 I Lucci Argentati 386 Magdalena 194 Manta 160 Mizu 254 Moiré 358 Orten'zia 244 Oscar 218 Pug 120 Soscik 046 Stanley 094 Stream 106 Volver

390 Wabi





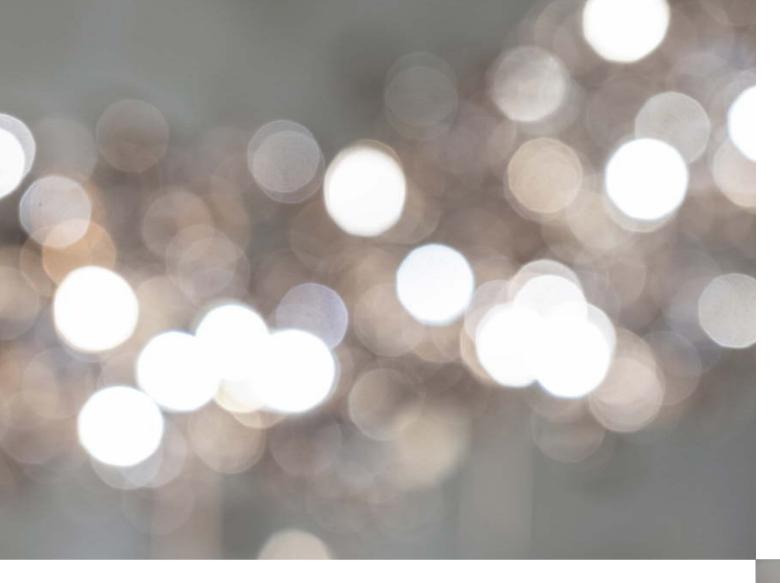
hertage





SCUIPtural





contemporary







handmade



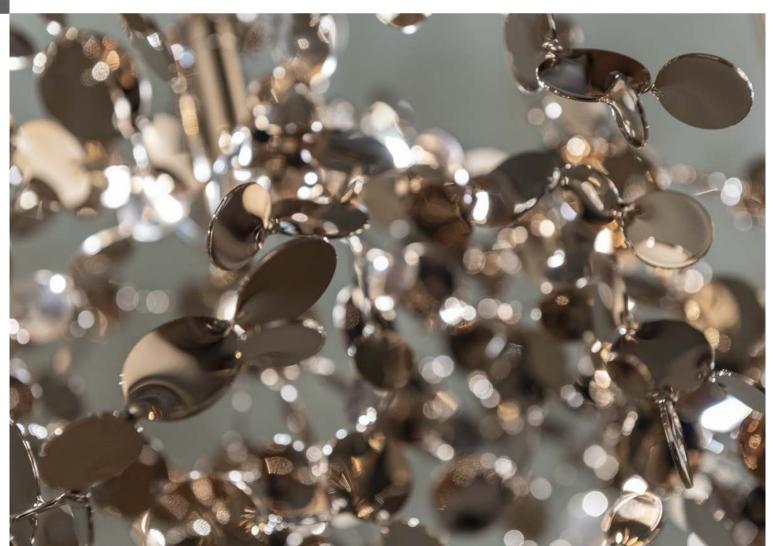


elegance





emotion







Take me wherever ýou want. Take me wherever you want.





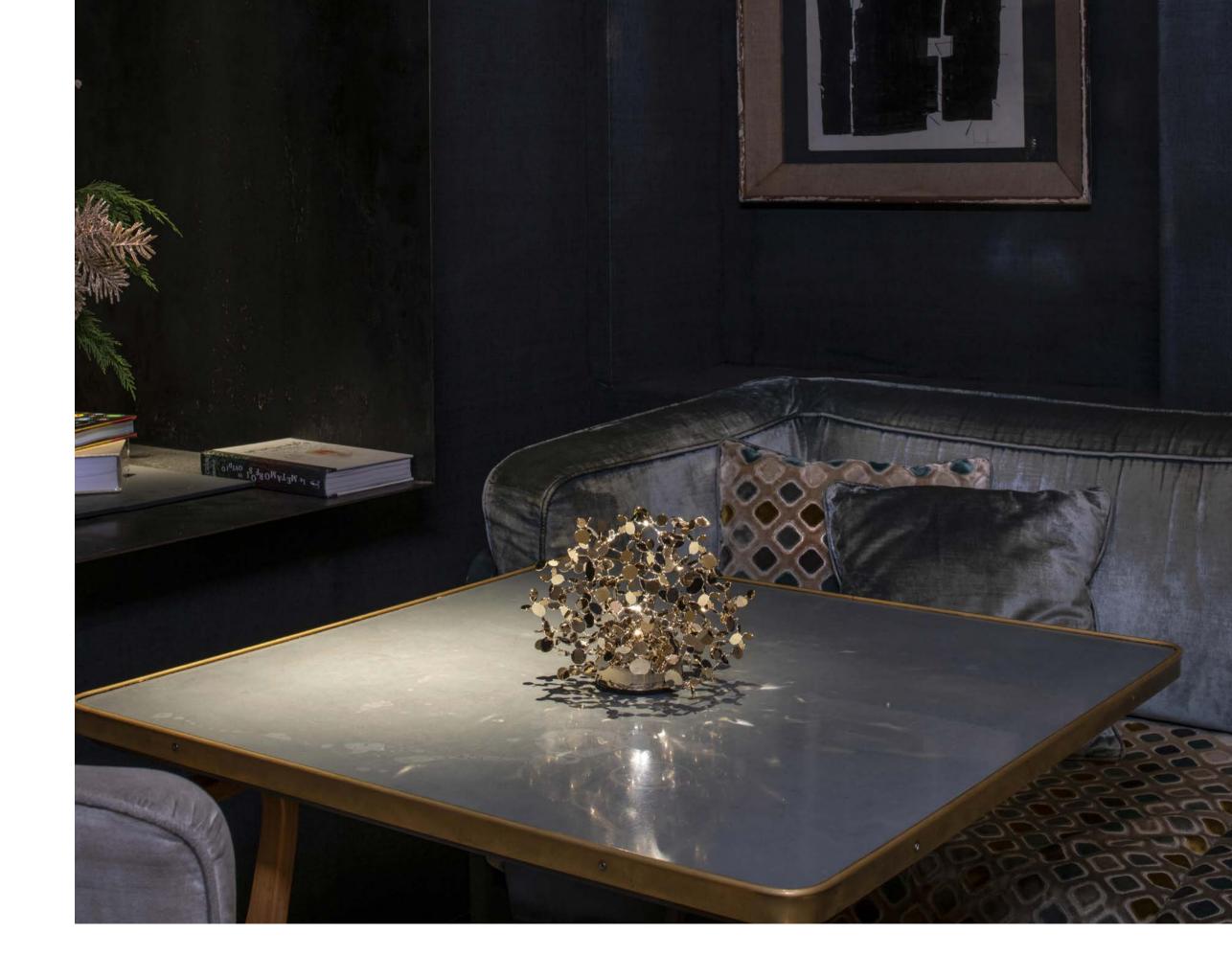


Our newest addition to our Argent collection, Argent, mon bijou lets you take designer Dodo Arslan's iconic light sculpture with you wherever you go. Thanks to an innovative, rechargeable, and cordless technology, and a smaller, lightweight design, mon bijou is an elegant portable lighting solution. Like the other entries in our Argent collection, mon bijou is constructed of metal discs that have been meticulously joined by hand by Terzani's Italian craftsmen. Once lit, the multiple, angled surfaces of the discs emanate a soft, shimmering glow.

Take me wherever you want. Make mon bijou the centerpiece for a sophisticated dinner. Relax on your sofa as you bathe in its enchanting light. Or place it on your bedside table to spark romance. Regardless of whether you're entertaining or just looking to enhance your space, mon bijou makes it easy to quickly change the mood no plugs or wires needed.

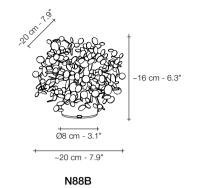
Argent, mon bijou is available in stainless steel, gold plated, rose gold plated, and champagne plated finishes. Design Dodo Arslan.















GOLD
PLATED |
PVD COATING



ROSE GOLD PLATED | PVD COATING

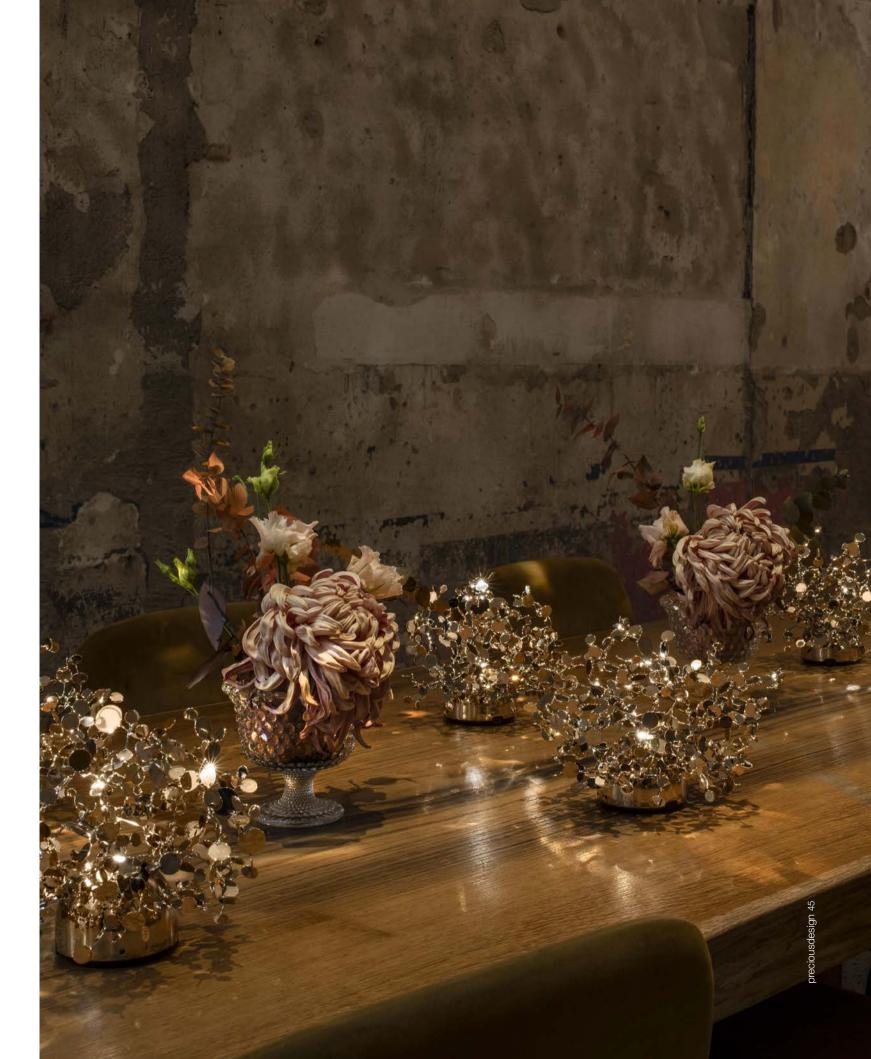


CHAMPAGNE PLATED | PVD COATING

LIGHT SOURCE

Replaceable LED module 3000K Replaceable LED module 3000K 2

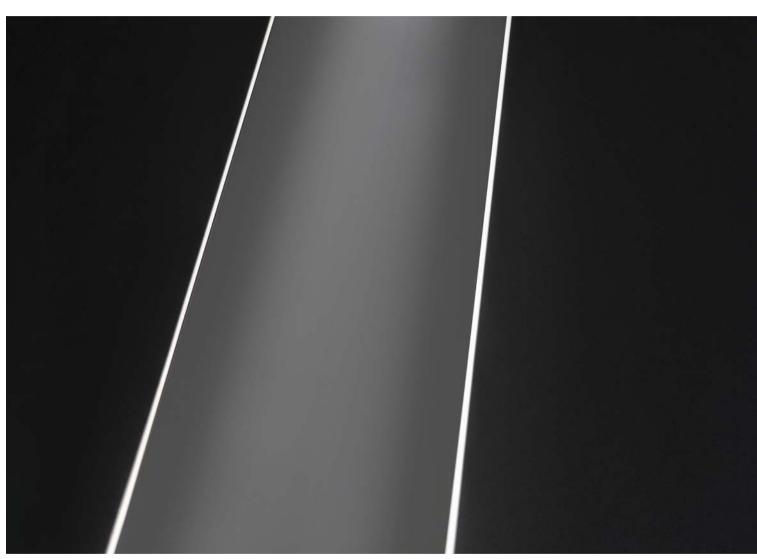
max 210 lm





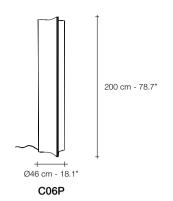






Capturing the mystery, power, and wonder of the stars, this new floor lamp from Dodo Arslan conjures the natural beauty of space and mankind's fascination with the heavens. Blades of crystalline light travel through a field of stars, creating a deep, rich, and nuanced viewing experience. Stanley's multiple perspectives create a cosmic vision with infinite depth. An homage to the genius of Stanley Kubrick and his masterpiece, 2001: A Space Odyssey, Arslan's design aims to open doors to new galaxies. Through recreating the mysteries of our universe, Stanley captures the sense of awe that continues to compel artists, scientists, and dreamers to look to the sky for answers and inspiration. Staying in accordance with the vibrancy of space, Stanley offers a series of chromatic variations which can be customized creating a unique, tonal experience. Design Dodo Arslan.







LIGHT SOURCE

Top: Integrated replaceable LED | 21W | 2875 Im + Edges: Integrated replaceable LED | 3x39W | 12875 Im Total 138W | 15750 Im | 3000K | CRI>80

Total 138W | 15750 lm | 3000K | CRI>80

Casambi technology | Xpress wireless switch Each light source can be dimmed independently or in programmable groups. Light sources are replaceable.





Epoque, Cyclical Light.

Epoque is a light sculpture designed to study chiaroscuro and volumes. The result is a modern expression of these renaissance-era techniques in a stunning chandelier. Composed of curved, organic lines, Epoque's frame is made of flexible and durable brass metal, suspended by metal chains. Two bands of metal, a central elongated section and an external band of wide arcs, allows the light to envelop a room in reflections of soft light. Epoque has attracted attention from those in the design community with discerning tastes. Epoque is available in nickel, black nickel, bronze and gold finish. Design Stefano Papi & Saviz Yaghmai.





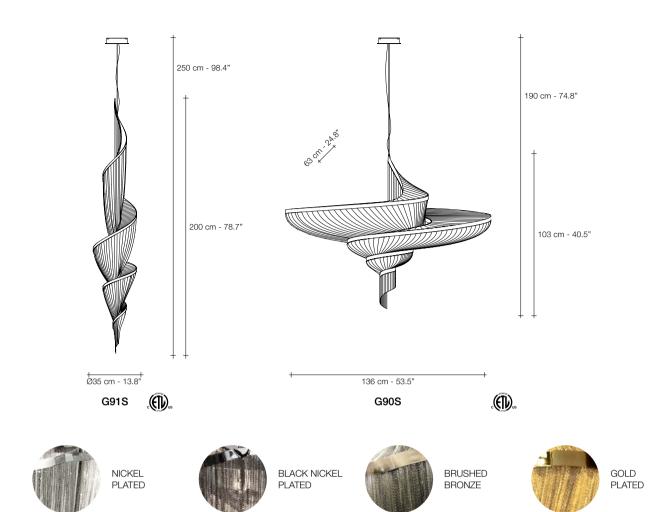








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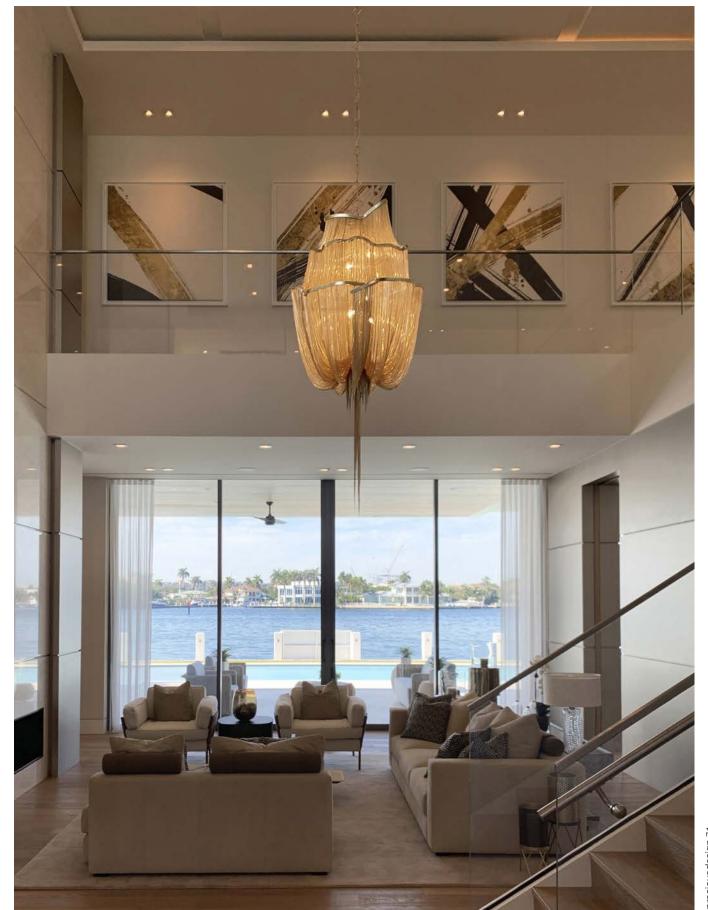
| | LIGHT SOURCE | G91S | G90S |
|------|------------------------------------|----------------------|----------------------------------|
| 230V | Replaceable LED module 3000K 2700K | 12x2,1W | 20x2,1W |
| | | 2328 lm 2064 lm | 3880 lm 3440 lm |
| | Dimmable | 0/1-10V PUSH/DALI | PUSH DALI |
| | Replaceable LED module | 12x2.1W | 20x2.1W |
| 120V | 3000K 2700K | 2328 lm 2064 lm | 3880 lm 3440 lm |
| | Dimmable | 0/1-10V PUSH/DALI | 1-10V PWM 10-100k Ω |

Epoque avaible with integrated LED 3000K or 2700K. Different dimming options on request.



Atlantis, wave.

Seemingly alive, Atlantis' shimmering light creates a vibrant source of energy. Its mesmerizing, organic effect is created by hundreds of illuminated lengths of draped chains. Like water in the ocean, Atlantis' chains appear liquid, cascading over its gloss bands and falling down towards the abyss before turning back into itself. Atlantis is composed of almost three miles of chain, meticulously hand-crafted by master italian artisans. Design Barlas Baylar.





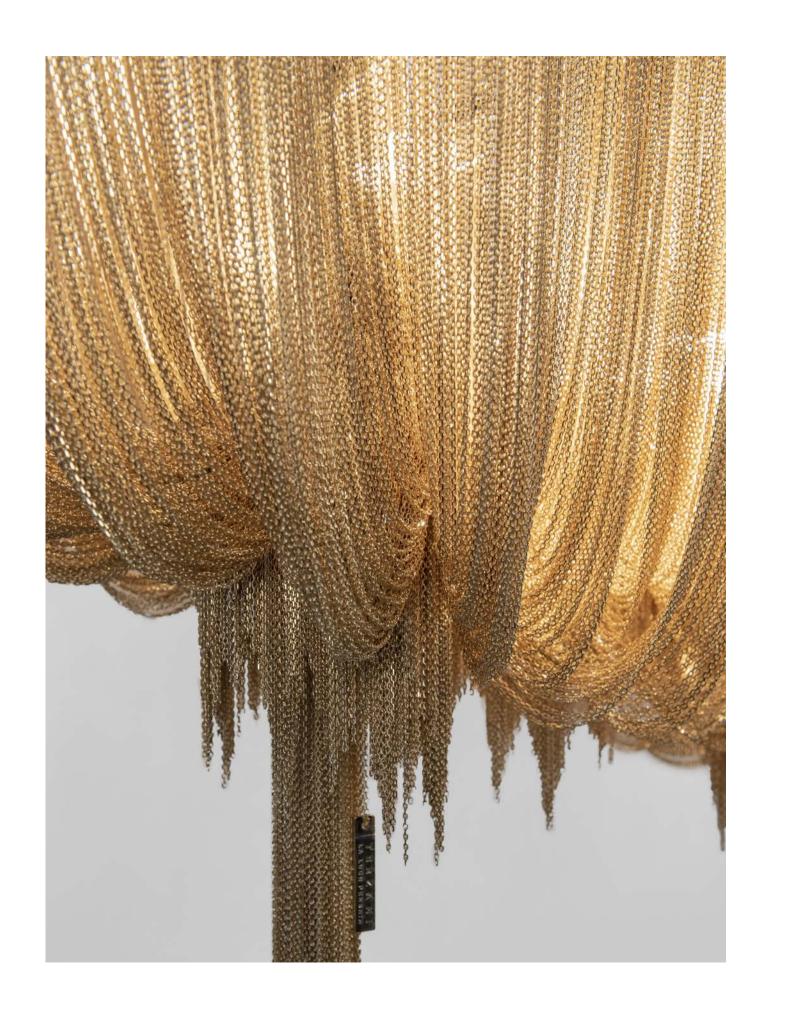








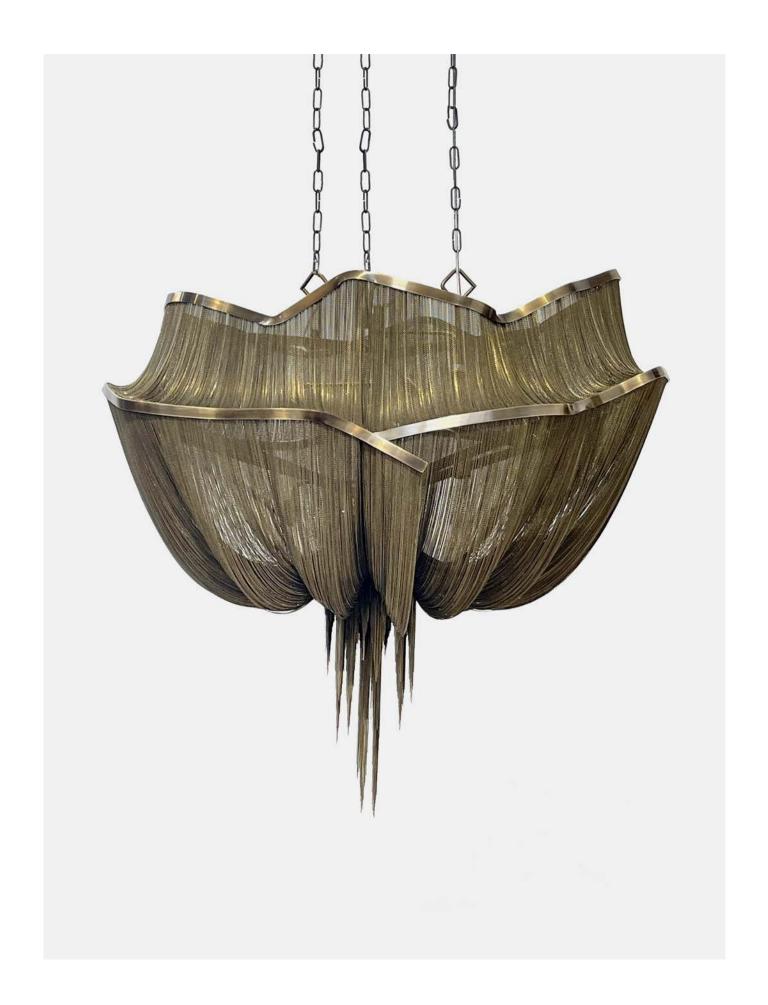










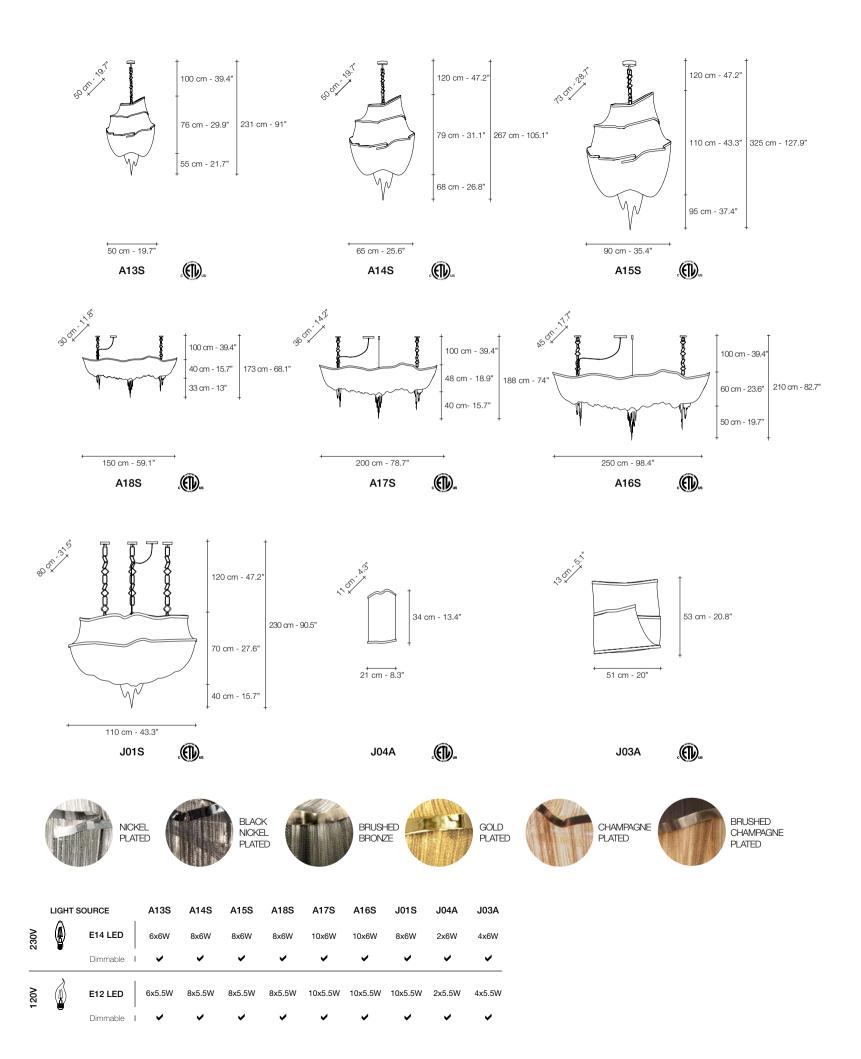


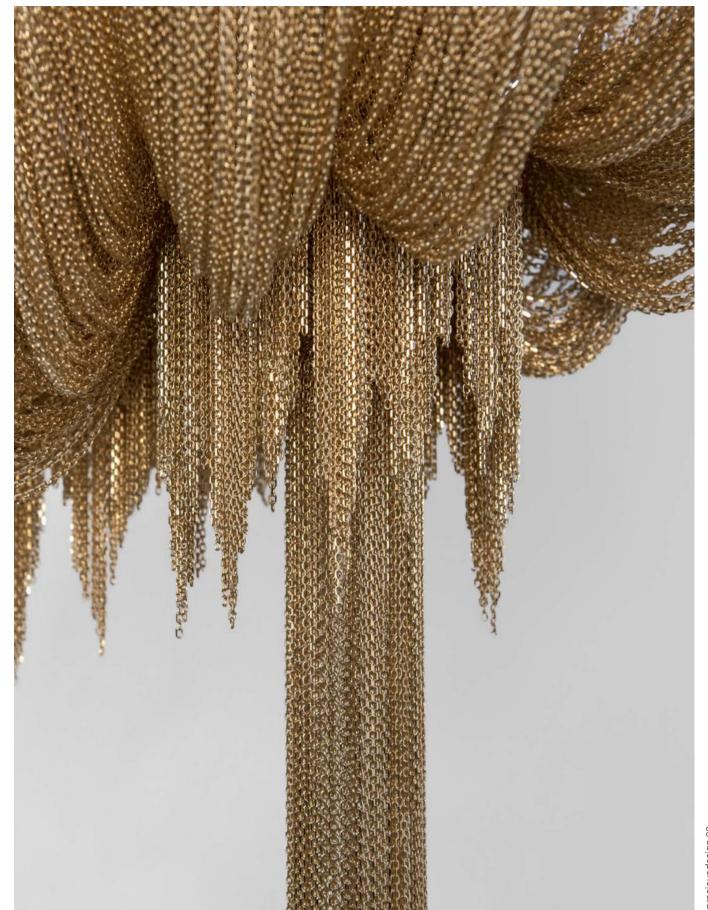












Stream, Irioescent Light.

Another stunning design from Christian Lava, Stream is an impressive presence in any room.
Like Christian's other work for
Terzani, Etoile, Stream's design
exploits the physical characteristics
of the materials used to envelop a
room in a unique, immersive light.
Here, over seven kilometers of metal
chain appear to flow down from
the undulating, plated frame. These cascading tiers project a streaking, yet tranquil, shadow throughout the room. Design Christian Lava.



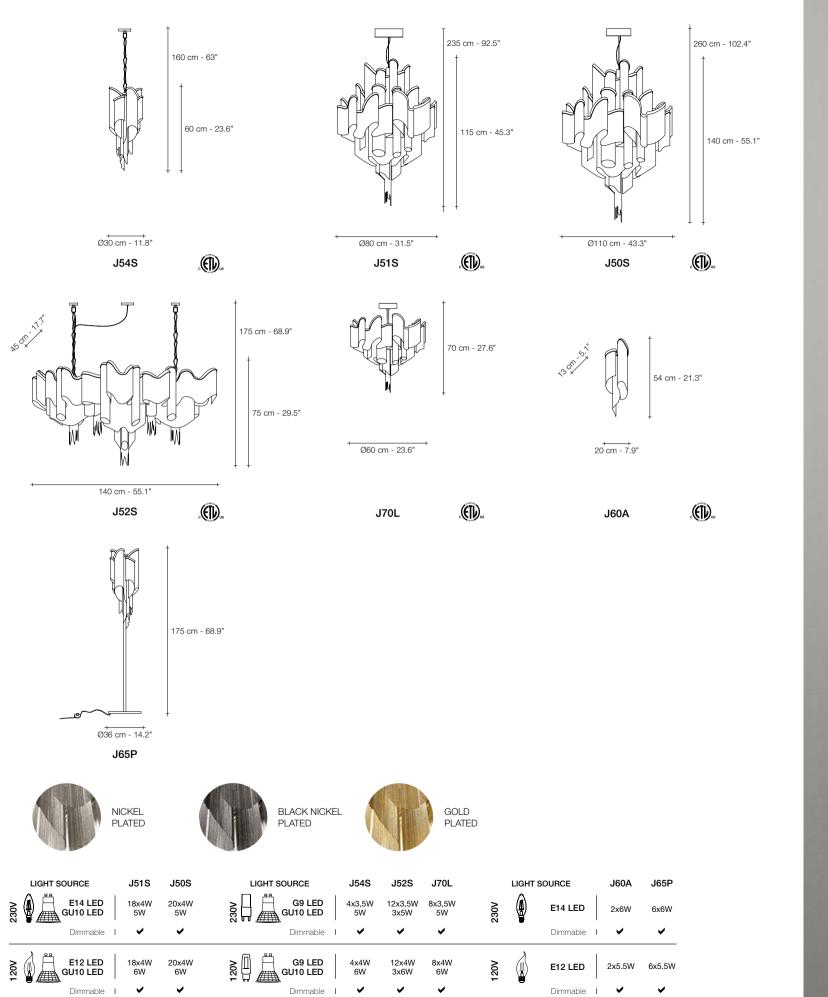














Volver, Breath of new Light.

At Terzani, we are fortunate to work with some of the brightest young stars in italian design. For Volver, designer Diego Bassetti and architect Andrea Panzeri of Studio 14, protegés of Bruno Rainaldi, applied their multidisciplinary approach to create Terzani's first led suspension light. This geometric design combines thin chains with the latest in led technology to create a light that is both elegant and modern. A breath of new light, Volver melds technology and art to achieve a new level of luxury. Available in a circular variation. Design Studio 14. Made in Italy.



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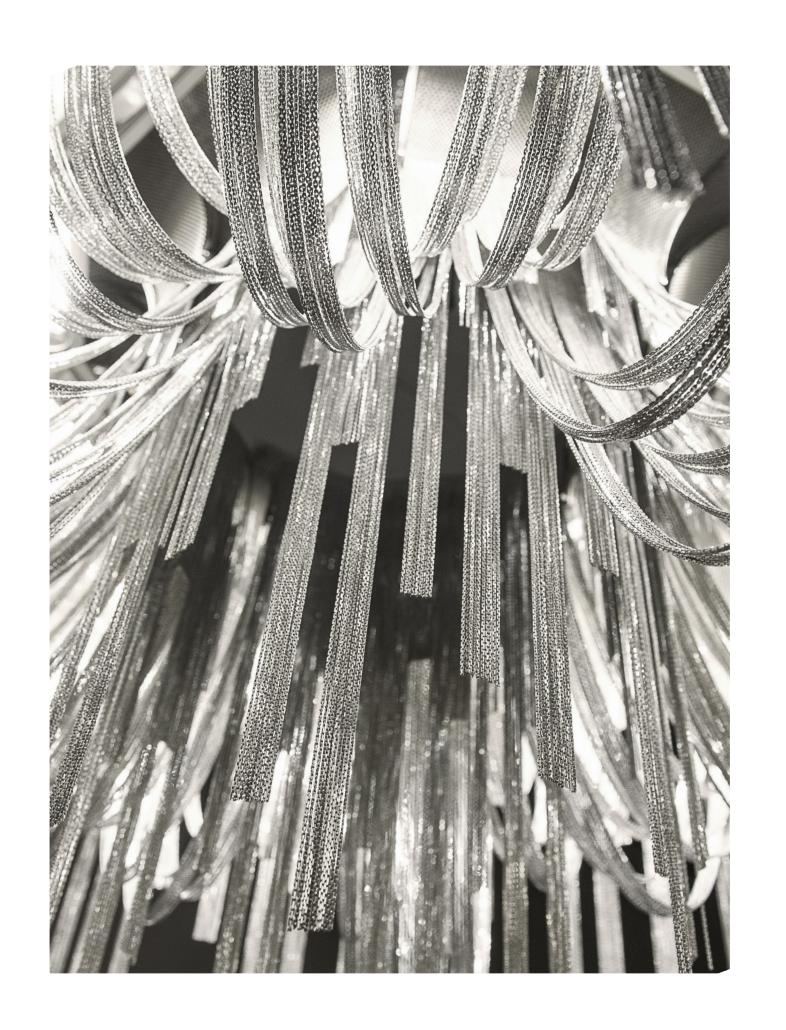


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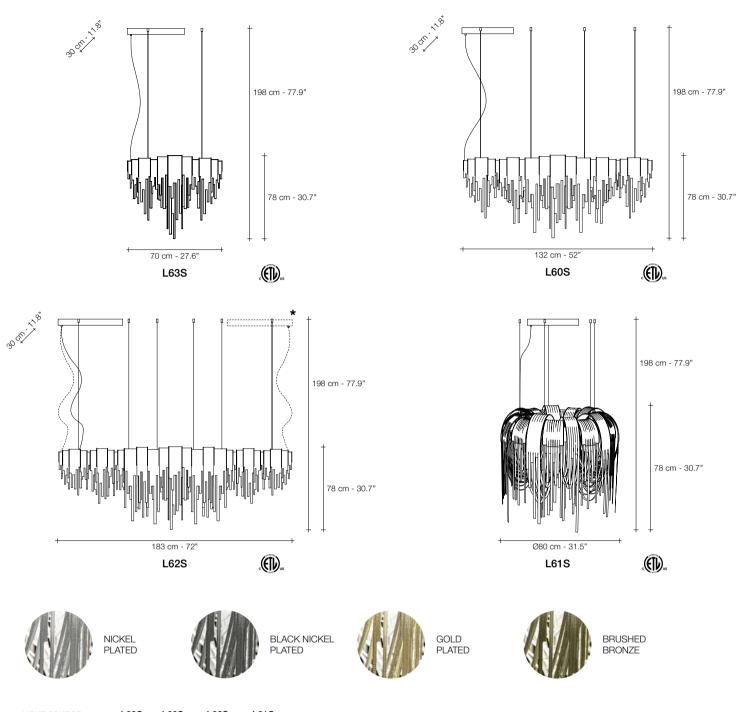














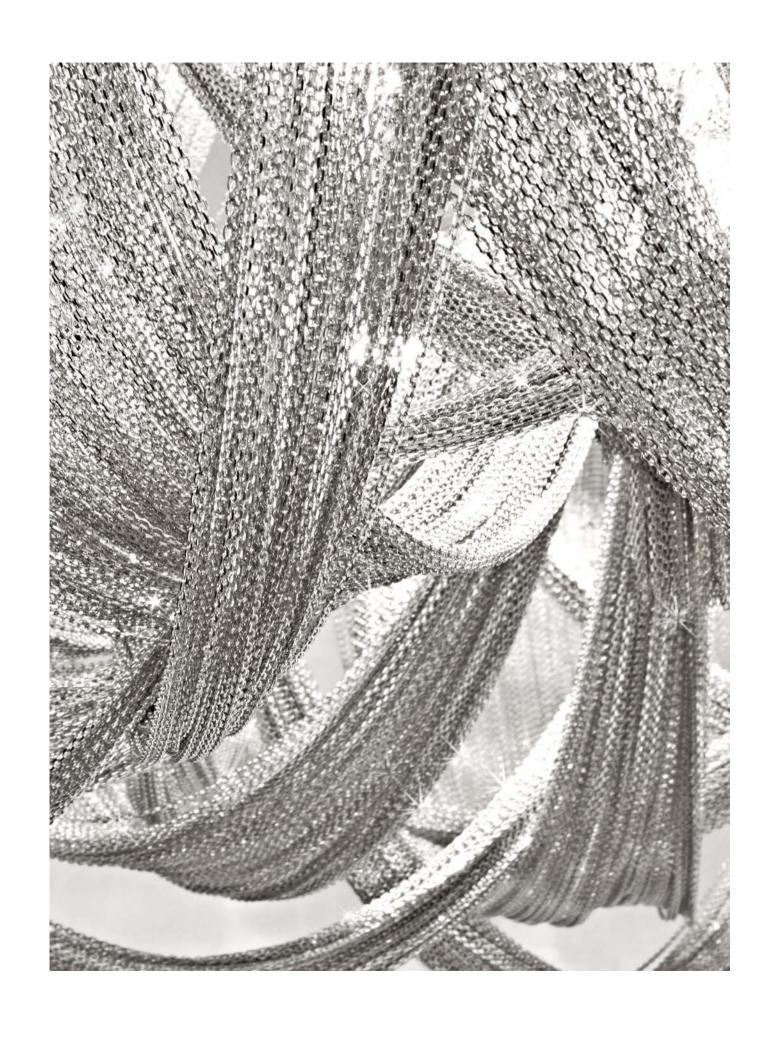
Volver avaible with integrated LED 3000K or 2700K. Different dimming options on request. * Only 120V version has two canopies.



Soscik, Classic form, Modern look.

Terzani continues to reinvent the classics. With Soscik, that combines traditional, artisan techniques with cutting-edge technology to give the traditional chandelier a modern update. Created by interlacing metal chain over the frame, Soscik creates a dramatic and romantic effect, while still being able to compliment today's modern luxury. Available as a chandelier or a ceiling lamp, Soscik proves that modern design does not have to sacrifice luxury. Design Nicolas Terzani Nicolas Terzani.

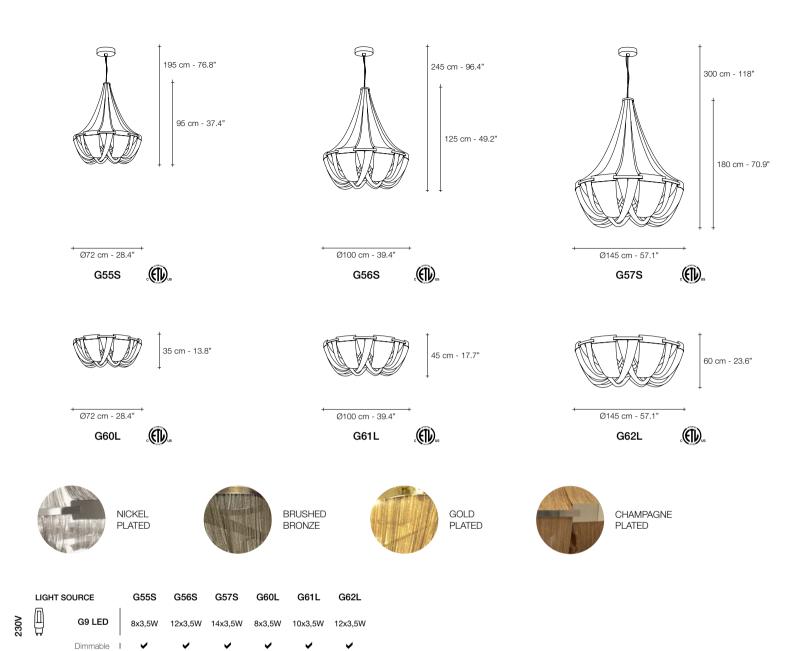










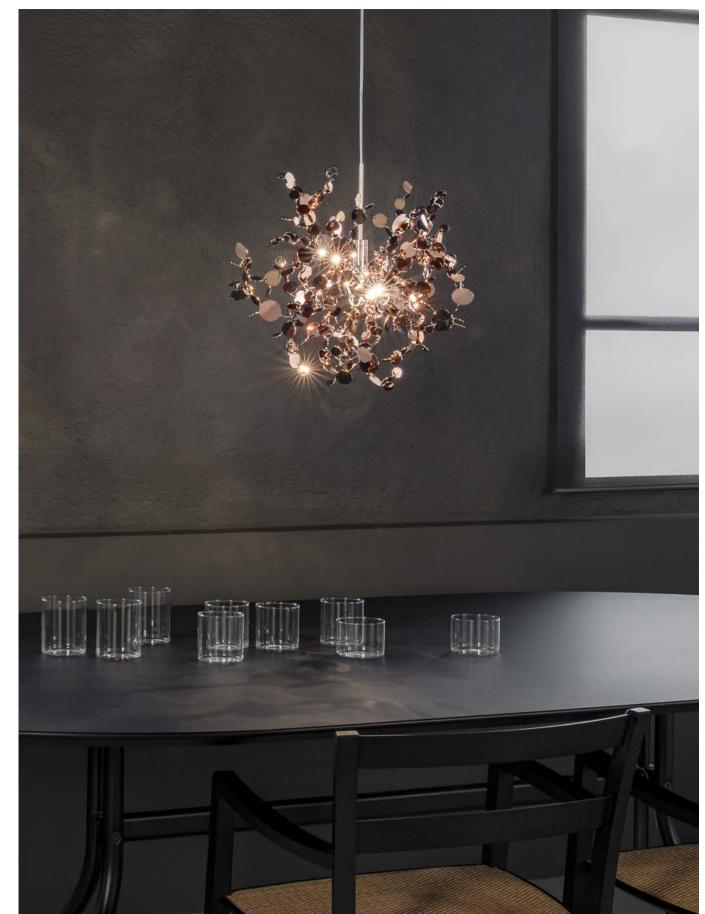


G9 LED

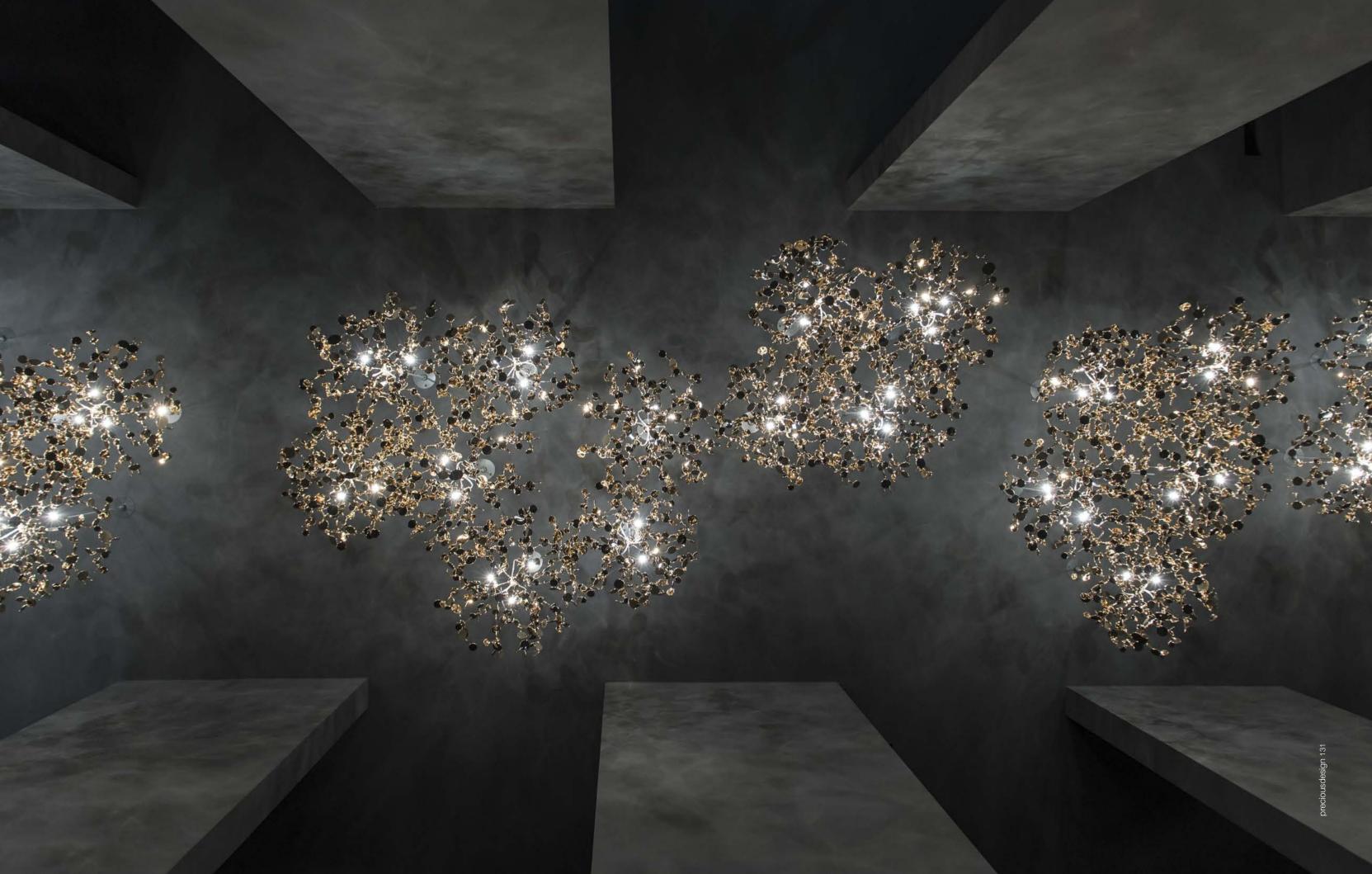


Argent, a precious cloud.

With this light, designer Dodo Arslan creates a shimmering cloud. Argent consists of metal discs that have been meticulously shaped by hand by Terzani craftsmen into clusters. Once lit, the multiple, angled surfaces of the discs emanate a soft, shimmering glow. Argent is available in stainless steel, gold plated, rose gold plated and champagne plated finishes. Black nickel plated is available on request. Design Dodo Arslan.



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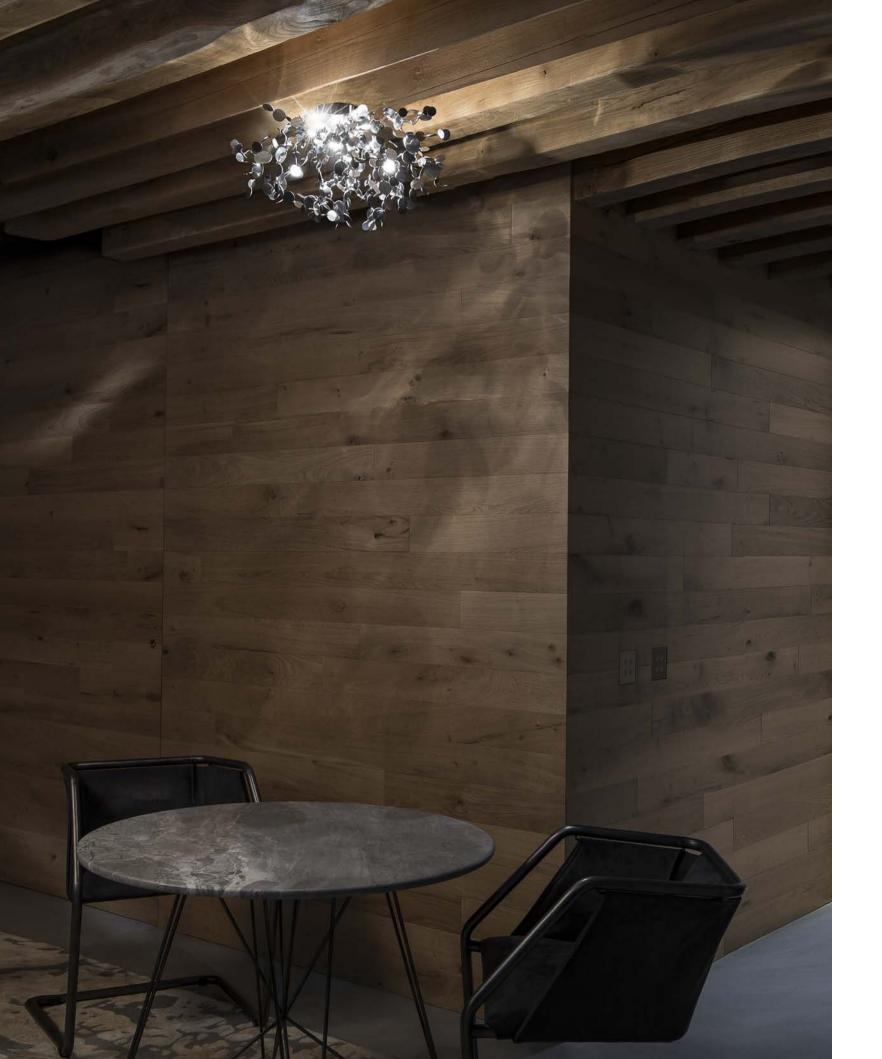


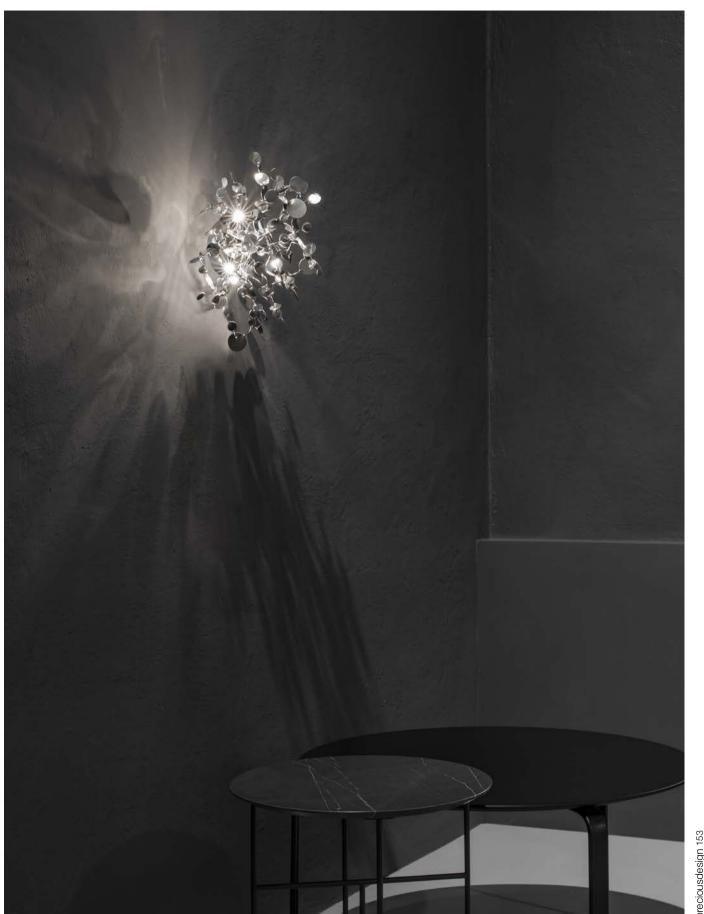










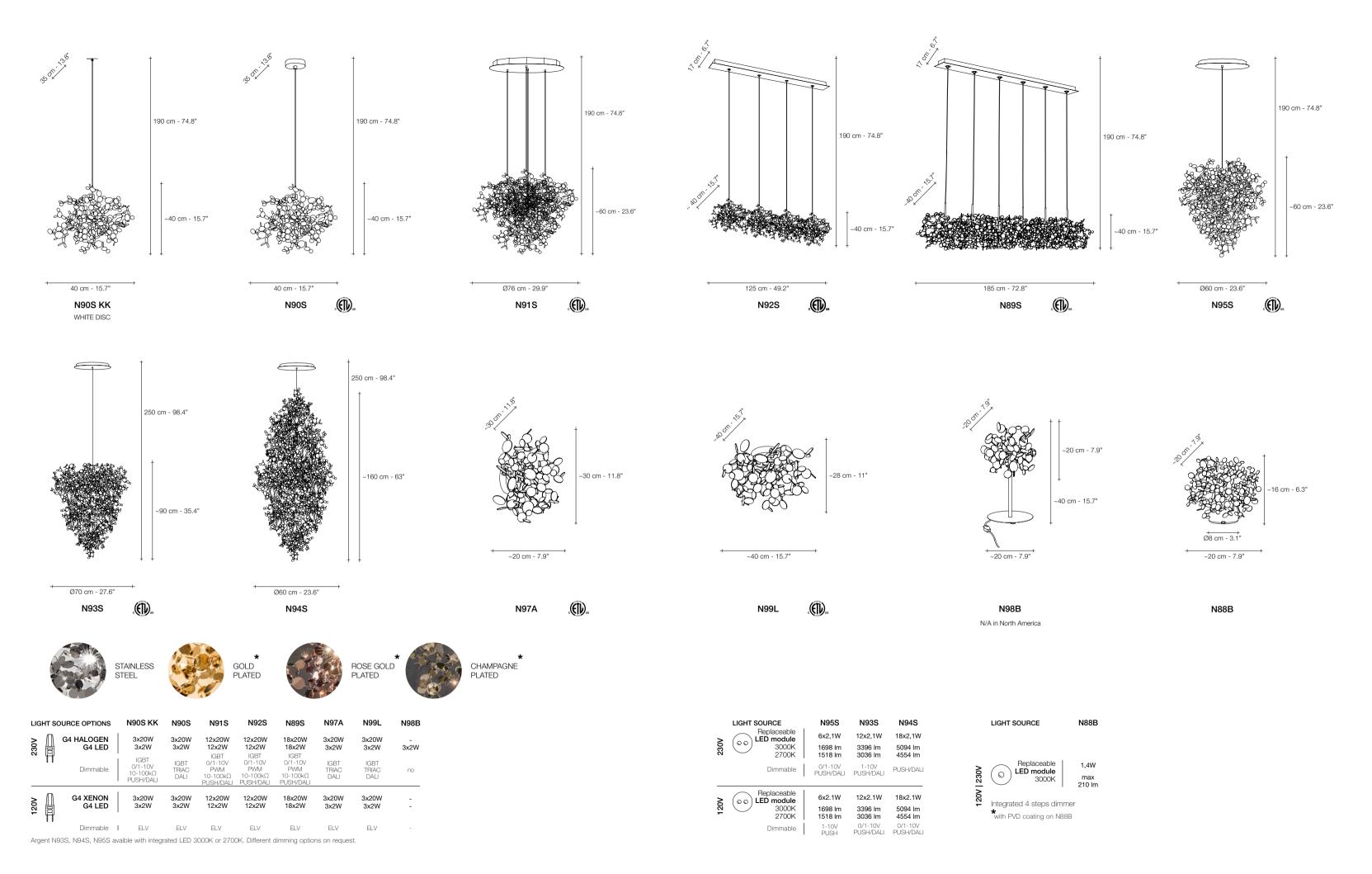








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Mizu, flowing light.

Inspired by the tranquil and mesmerizing light refractions created by water, Mizu is a customizable pendant light from Terzani. Like water droplets, no two Mizu are alike, each crystal shape is unique and made meticulously by hand. Using only the clearest crystal, Mizu perfectly emulates water's refraction of light, casting amazing patterns around the room, reminiscent of flowing water. Available in clear, silver dust, gold, cognac and champagne finish. Design Nicolas Terzani.

















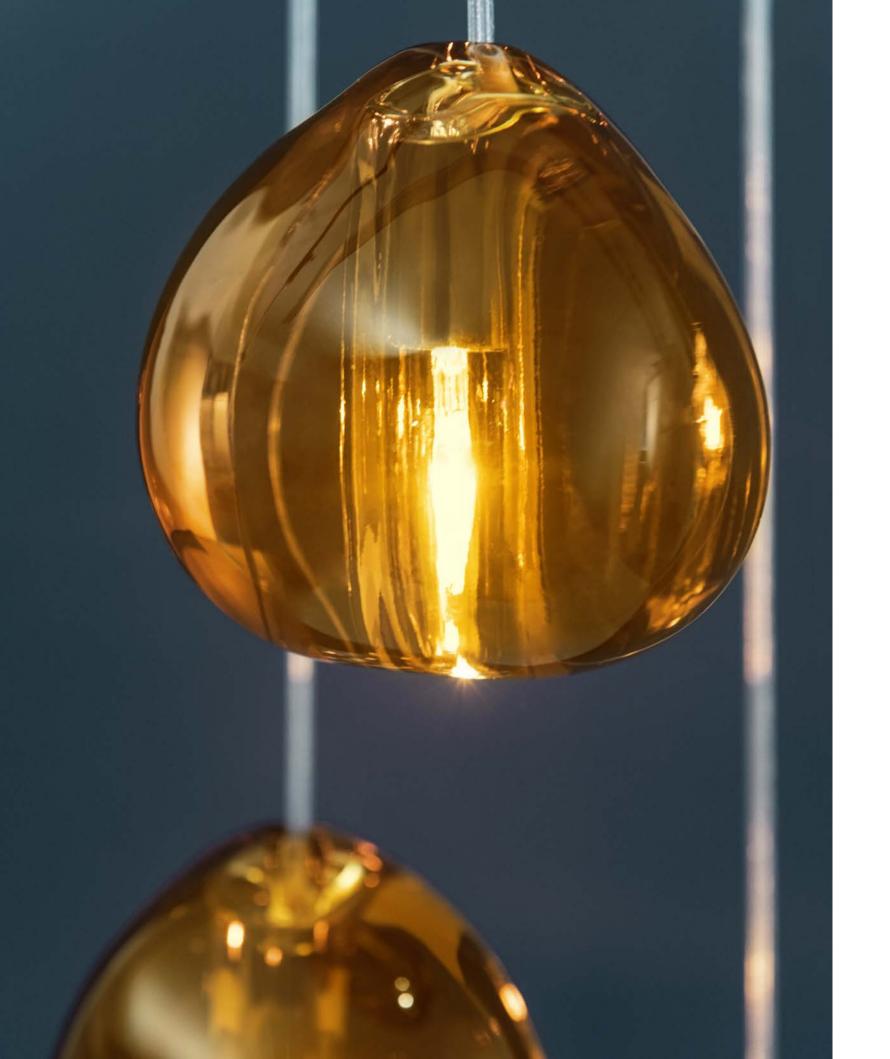


















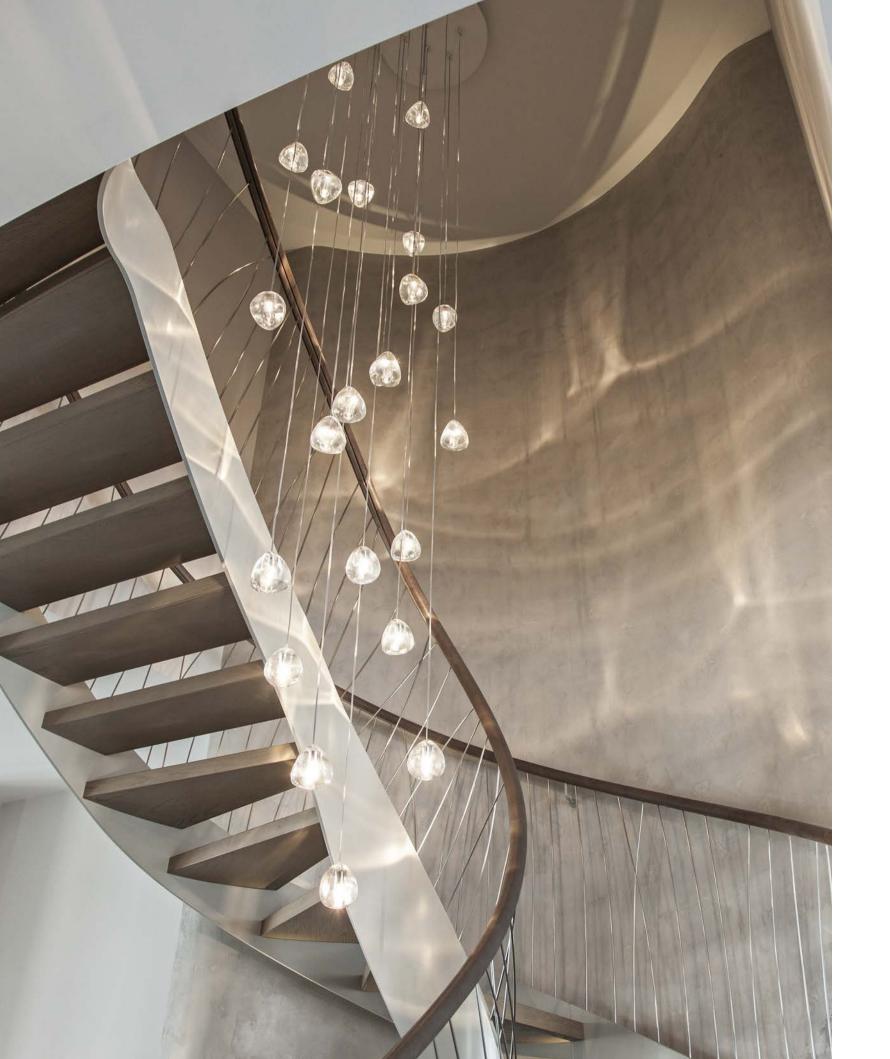


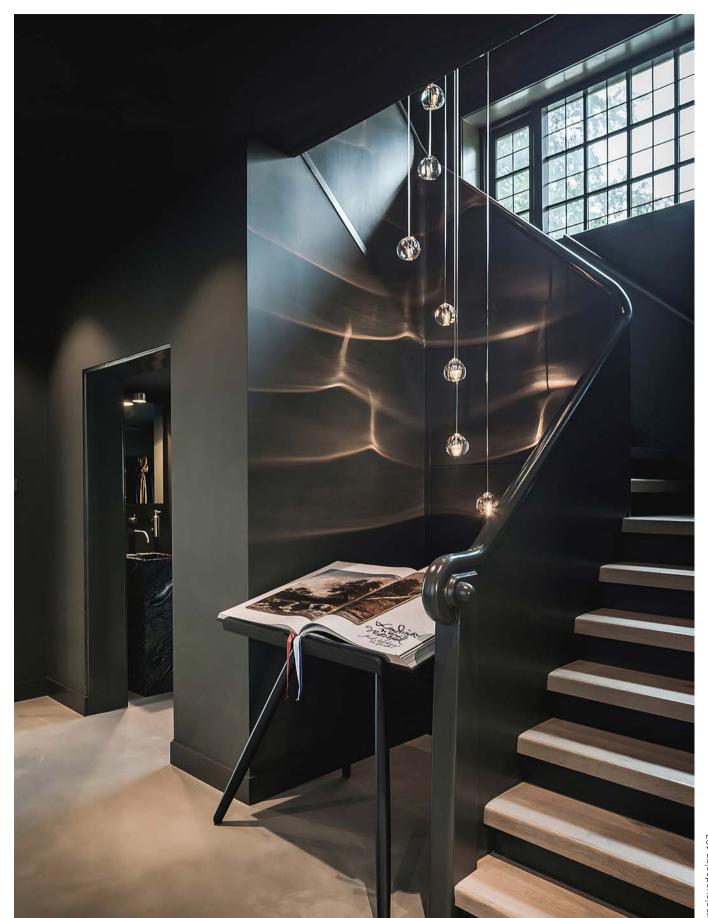






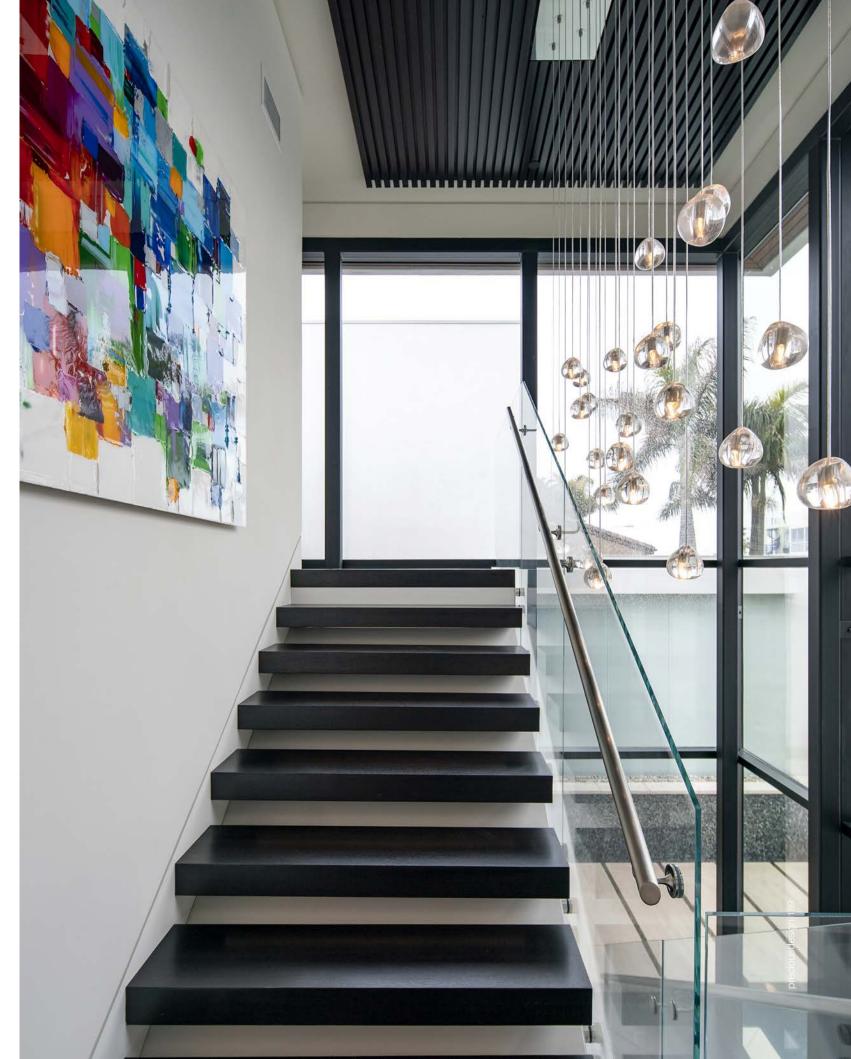






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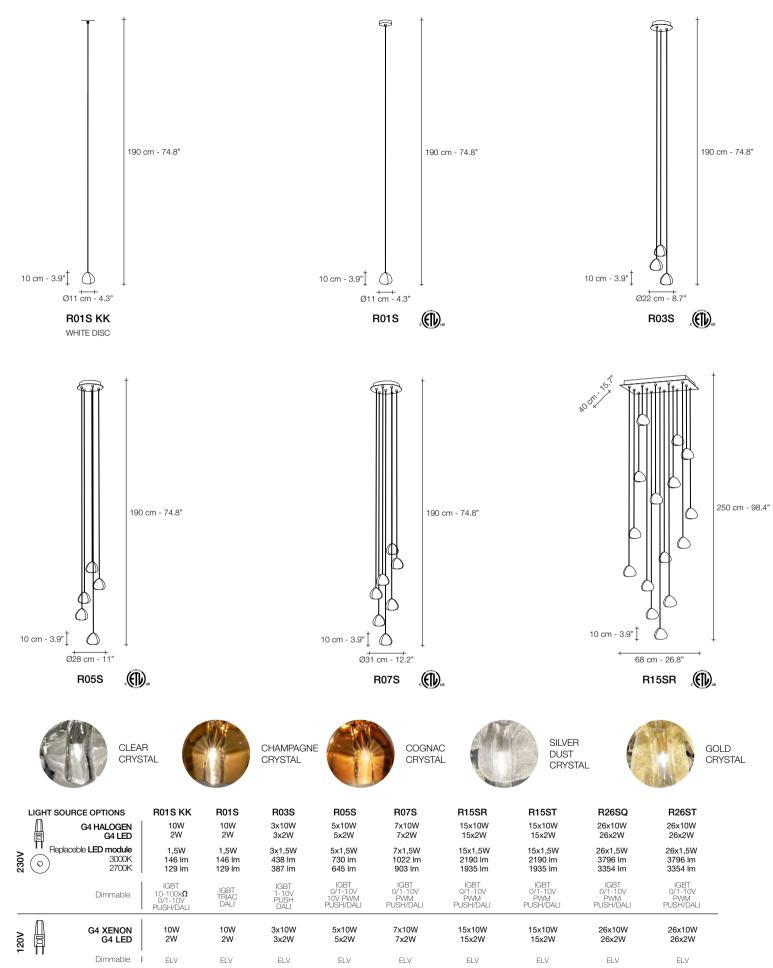




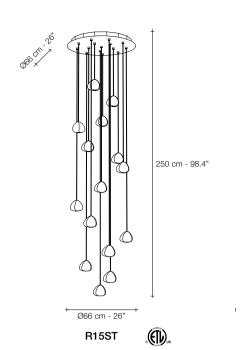


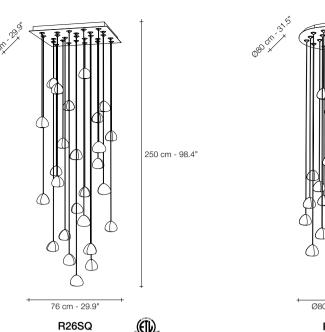


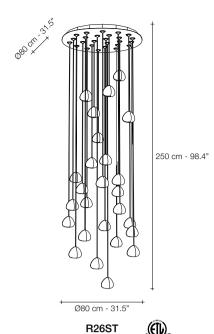
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Mizu avaible with integrated LED 3000K or 2700K (not ETL). Different dimming options on request







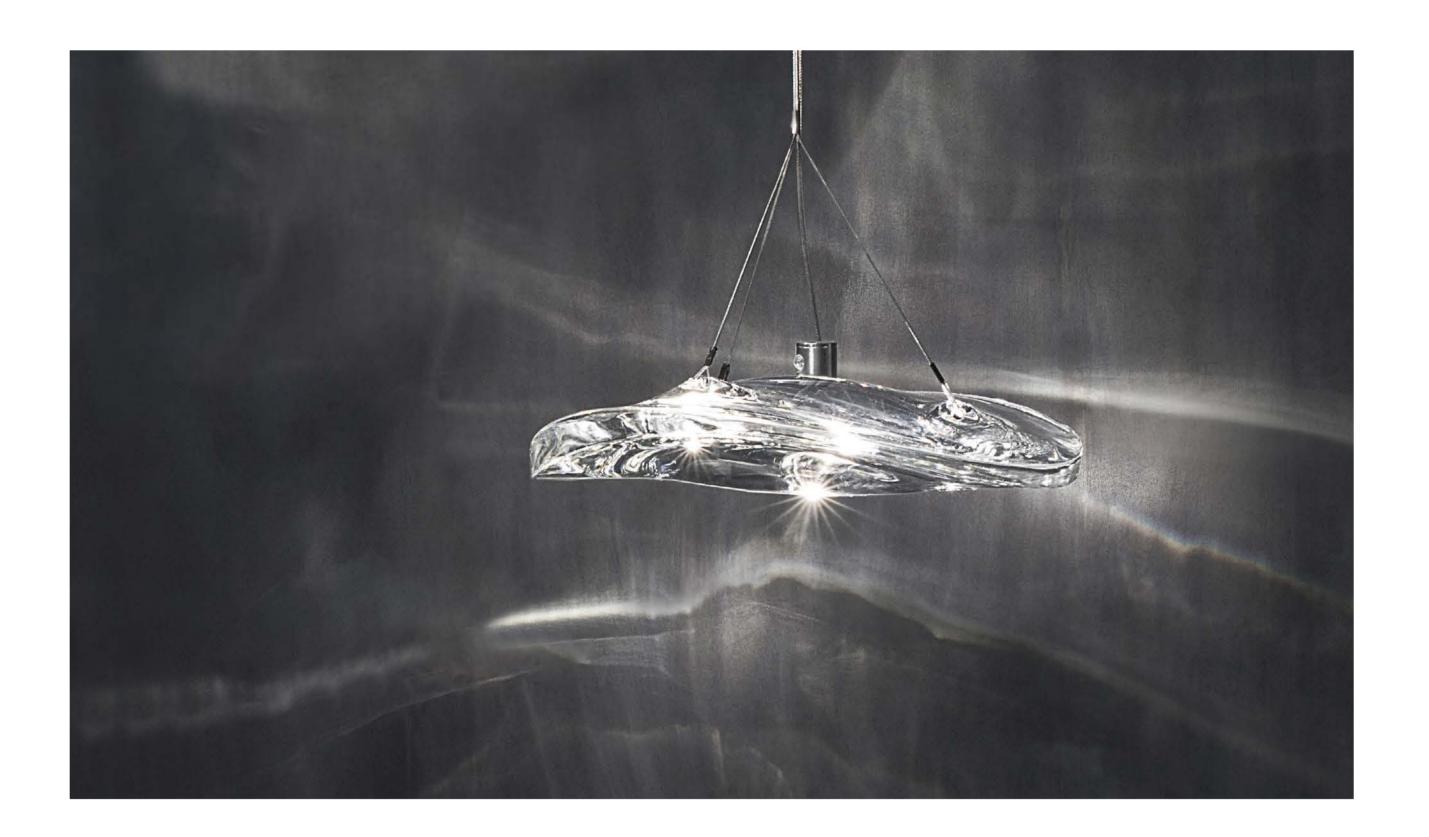
Manta, Shimmering Waves.

Manta was created featuring sinuous, undulating lines. The results are soft waves of crystal light reminiscent of being underwater. The innovative Manta is made of crystal, with a dimmable integrated led lamp focused on maximizing the crystal's reflection. Manta's organic form is available in two sizes and can be installed in numerous, customizable arrangements. Design Dodo Arslan & Nicolas Terzani.



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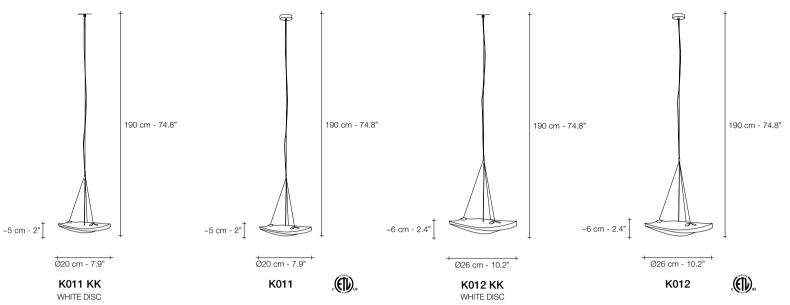


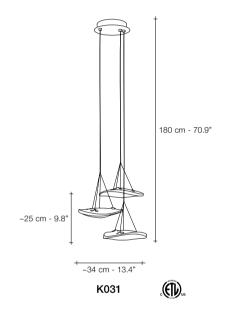






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| LIGH | T SOURCE Replaceable LED module 3000K 2700K Dimmable | K011 KK 1,5W 135 lm 115 lm 0/1-10V PUSH/DALI | K011 1,5W 135 lm 115 lm | K012 KK 1,5W 135 lm 115 lm 1-10V PUSH/DALI | K012 1,5W 135 lm 115 lm | K031 3x1,5W 405 lm 345 lm 1-10V PUSH/D/ |
|-----------|------------------------------------------------------|--------------------------------------------------|----------------------------------|-----------------------------------------------------------|----------------------------------|--------------------------------------------------------|
| 120V © | Replaceable LED module 3000K 2700K | 1.5W 135 lm 115 lm 0/1-10V PUSH/DALI | 1.5W 135 lm 115 lm | 1.5W 135 lm 115 lm 0/1-10V PUSH/DALI | 1.5W 135 lm 115 lm | 3x1.5W 405 lm 345 lm 1-10V PUSH |

Manta avaible with integrated LED 3000K or 2700K. Different dimming options on request. Only 3000K versione has the ETL certification.



Gaia, earth mother.

In Greek mythology, Gaia is the personification of the Earth and the mother of all life. Looking to capture the mythical and natural beauty of this Earth goddess, designer Jean-François Crochet has created the Gaia pendant light. Consisting of geometric frames of brass or raw metal reminiscent of the mountains Gaia created, the pendant uses led light to push light through the "cracks" formed. The resulting light creates a magical feeling, as if the lights peaking through were alive themselves. Also available in gold, nickel and wood finish and in custom configurations, Gaia adds a vibrancy and sacred light to any space. Design Jean-François Crochet.

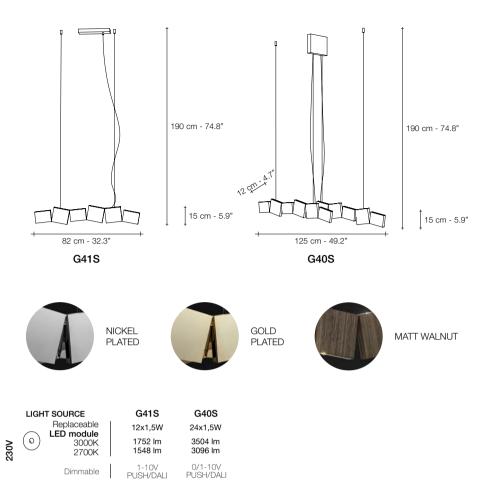












Gaia avaible with integrated LED 3000K or 2700K. Different dimming options on request.

1752 lm 1548 lm

1-10V PUSH 24x1.5W

3504 lm 3096 lm

0/1-10V PUSH/DALI

Replaceable LED module 3000K 2700K

Dimmable



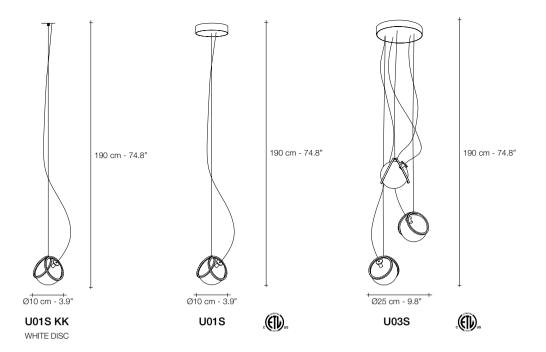
Pug, multum in parvo.

Pug is a dog described as "much in little", referring to the greatness of his personalities despite his diminutive size. Inspired by the Pug's charm, designer Jean-François Crochet created the Pug pendant light whose protruding spherical lights are reminiscent of a pug's face. As with the breed, the Pug pendant packs significant charm and beauty into a small package. Illuminated by LED light, these glass pendants are framed by two brass bands. With Pug, it's easy to bring a new best friend (or pack of friends) into a home. Available in clear/raw brass and satin white/polished brass. Design Jean-François Crochet.











RAW BRASS | CLEAR GLASS



POLISHED BRASS | SATIN WHITE GLASS

| | LIGHT S | OURCE | U01S KK | U01S | U03S | |
|------|---------|----------|--------------------------------------------------|------------|------------------------------|--|
| 230V | | G4 LED | 1,5W | 1,5W 3W | 3x1,5W | |
| | 11 | Dimmable | IGBT 10-100k Ω 0/1-10V PUSH/DALI | DALI | IGBT DALI 1-10V PWM | |
| 120V | | G4 LED | 1.5W | 1.5W | 3x1.5W | |
| | 11 | Dimmable | I ELV | no | ELV | |

Different dimming options on request.



Abacus, multiplying luminescence.

Used for centuries as the tool to both teach and communicate mathematics, the abacus was found in one form or another across the ancient world. At Terzani, we saw the beauty in the abacus' mathematical purity and clean, functional design. In the hands of Terzani's craftsmen, we've turned this inspiration into a new collection of modular pendant lamps whose flexibility allows for complex and beautiful configurations. Each module, or strand, of Abacus, made of a custom set of round, hand-blown opal glass which emit a soft and uniform light. And, as the original abacus was used to calculate everything from simple addition to complex formulas, we've retained the same scalability. Due to its customization, our Abacus light is just as suitable in a home as a commercial space, and its almost infinite configurations makes sure you always come up with the right solution. Design Draw.



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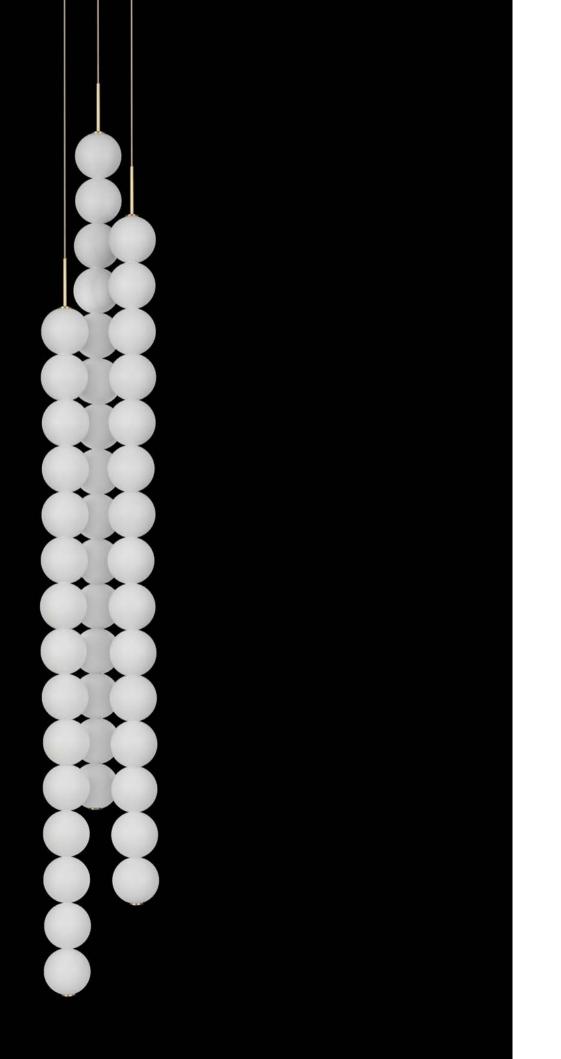






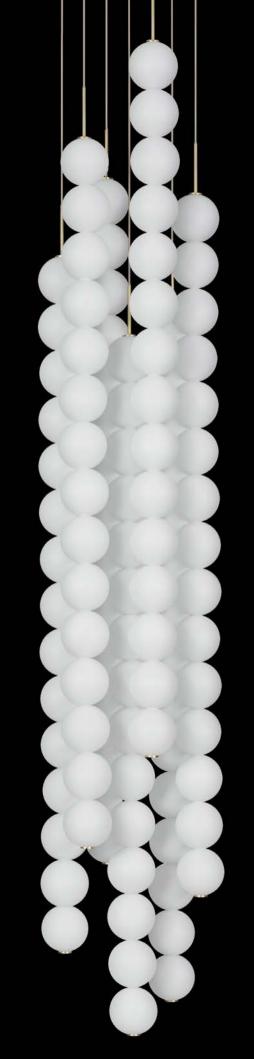


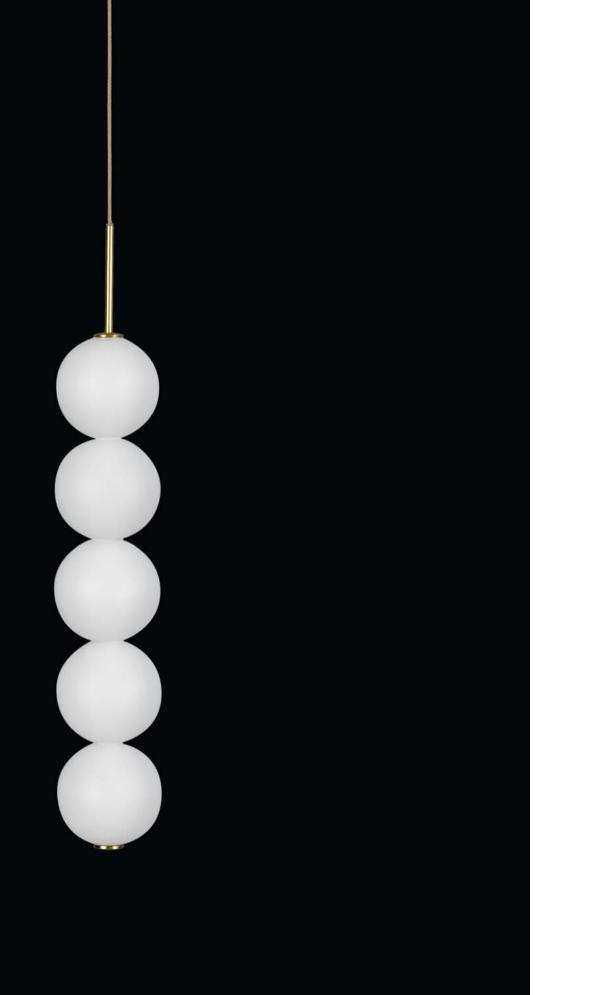








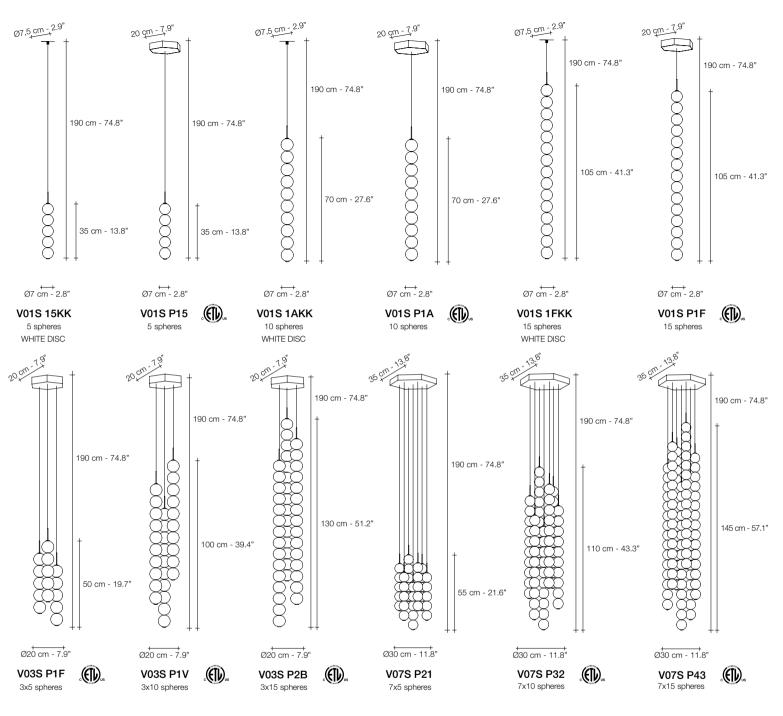






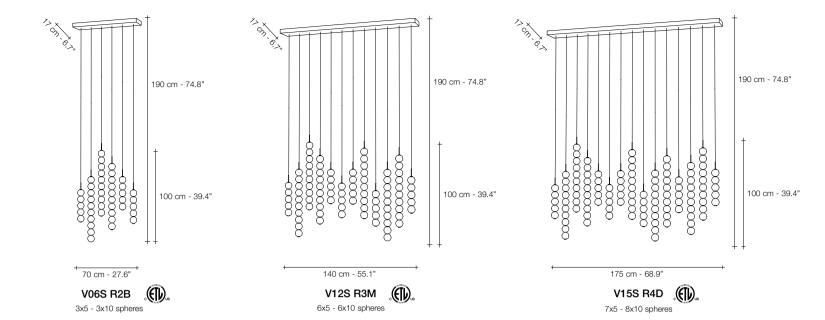


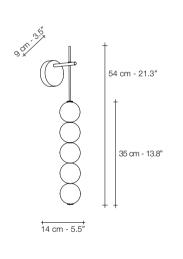




| BRASS WHITE GLASS |
|------------------------|
| |

| LIGHT SOURCE | | V01S 15KK | V01S P15 | V01S1AKK | V01S P1A | V01S 1FKK | V01S P1F | V03S P1F | V03S P1V | V03S P2B | V07S P21 | V07S P32 | V07S P43 | |
|--------------|--|------------------------------------|-----------------------------------------|-----------------------------------------|-----------------------------------------|-----------------------------------------|-----------------------------------------|-----------------------------------------|-----------------------------------------|-----------------------------------------|-----------------------------------------|-----------------------------------------|-----------------------------------------|-----------------------------------------|
| 230V | | Replaceable LED module 3000K | 3,6W 540 lm | 3,6W 540 lm | 7,2W 1080 lm | 7,2W 1080 lm | 10,8W 1620 lm | 10,8W 1620 lm | 3 x 3,6W 1620 lm | 3 x 7,2W 3240 lm | 3x10,8W 4860 lm | 7 x 3,6W 3780 lm | 7 x 7,2W 7560 lm | 7 x 10,8W 11340 lm |
| | | Dimmable | 0/1-10V PWM 10-100kΩ PUSH/DALI |
| 120V | | Replaceable LED module 3000K | 3.6W 540 lm | 3.6W 540 lm | 7.2W 1080 lm | 7.2W 1080 lm | 10.8W 1620 lm | 10.8W 1620 lm | 3 x 3.6W 1620 lm | 3 x 7.2W 3240 lm | 3 x 10.8W 4860 lm | 7 x 3.6W 3780 lm | 7 x 7.2W 7560 lm | 7 x 10.8W 11340 lm |
| | | Dimmable | 0-10V PWM |





V01A 15 5 spheres N/A in North America

| 230V | LIGH | HT SOURCE Replaceable LED module 3000K | V06S R2B 3 x 3,6W 3 x 7,2W 4860 lm | V12S R3M 6 x 3,6W 6 x 7,2W 9720 lm | V15S R4D 7 x 3,6W 8 x 7,2W 12420 lm | V01A 15 3,6W 540 lm | |
|------|------|----------------------------------------|----------------------------------------------------|---------------------------------------------|----------------------------------------------|----------------------------------|--|
| ., | | Dimmable | 0/1-10V PWM 10-100kΩ PUSH/DALI | 0/1-10V PWM 10-100kΩ PUSH/DALI | 0/1-10V PWM 10-100kΩ PUSH/DALI | 0/1-10V PUSH | |
| 1200 | | Replaceable LED module 3000K | 3 x 3.6W 3 x 7.2W 4860 lm | 6 x 3.6W 6 x 7.2W 9720 lm | 7 x 3.6W 8 x 7.2W 12420 lm | - | |
| | | Dimmable | 0-10V | 0-10V | 0-10V | - | |

Different dimming options on request

Different dimming options on request

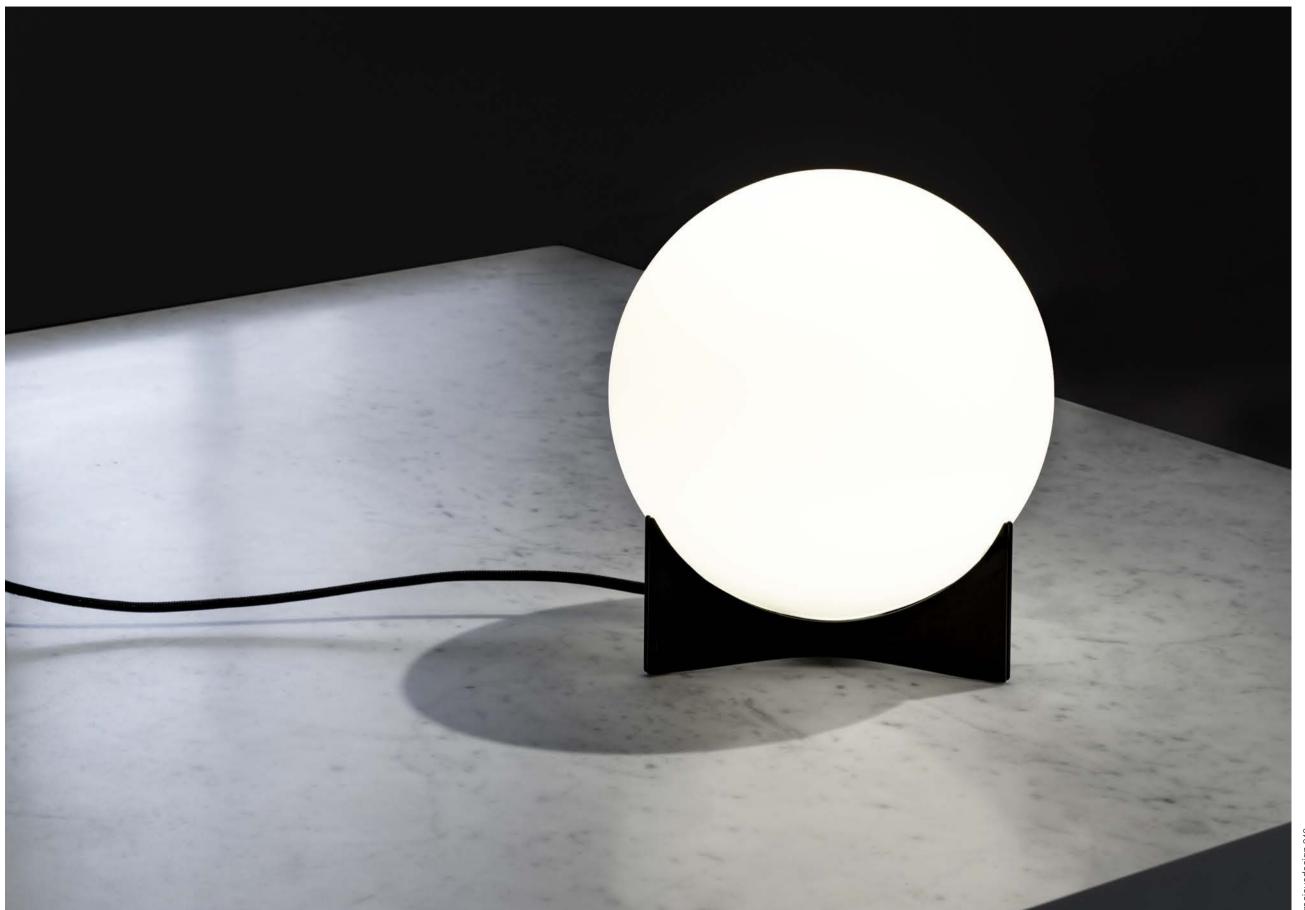
Oscar, a tribute.

The great Brazilian architect Oscar Niemeyer once said about his work: "It's not the right angle that attracts me, nor the straight line. Stiff, in exible, created by men. What really attracts me is the free, sensual curve. The curve I see on the sinuous course of our rivers, on the clouds in the sky, on your favorite woman's body. The universe is entirely made of curves". Inspired to pay tribute to one of the founders of modern architecture, designer Dodo Arslan has created a series of lights named "Oscar", which pay homage through their adoption of Niemeyer's signature sensuous curves. Oscar table lamp consists of a glass orb delicately held by curved brass. Available in nickel, brass, black, white, gold plated and rose gold finish. Design Dodo Arslan.

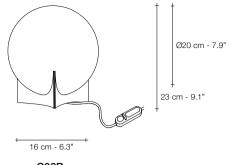


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C02B



NICKEL PLATED | SATIN WHITE GLASS



BRASS | SATIN WHITE GLASS



BLACK | SATIN WHITE GLASS



WHITE | SATIN WHITE GLASS



GOLD PLATED | SATIN WHITE GLASS



ROSE GOLD PLATED | SATIN WHITE GLASS





Moiré, movement with pattern.

A French term derived from silk with a rippled or "watered" appearance, moiré is an optical effect that results in the illusion of waves or the movement of water. This effect is achieved by having an opaque, ruled pattern overlaid over another. Designer Christian Lava's studies of this effect have led to his latest design aptly titled, Moiré. Using overlapping grids of metal, this LED pendant light dynamically changes shape following the viewer's gaze, practically coming to life with a vibrating energy. Moiré is a mesmerizing addition to any room. Available in gold plated and nickel finish. Design Christian Lava.



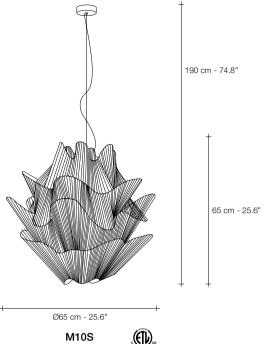
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M10S

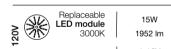
1952 lm





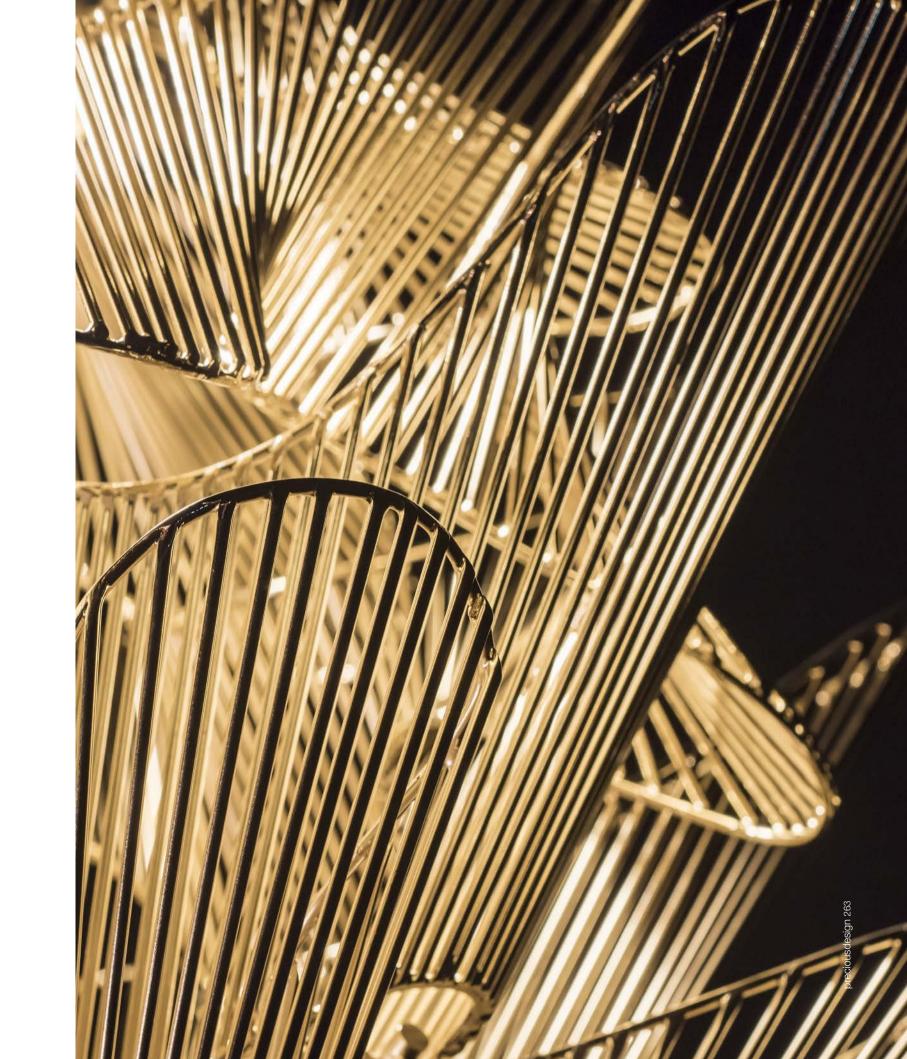
LIGHT SOURCE
Replaceable
LED module
3000K

Dimmable 1-10V PUSH/DALI



Dimmable 1-10V PUSH

Different dimming options on request.



Doodle, Freehand Design.

We no longer march in a straight line. Our lives are dynamic, intertwining collections of relationships, experiences and journeys. Reflecting the fluidity of our generation, designer Simone Micheli has created a new, contemporary light for Terzani, Doodle. Like us, each Doodle is unique, each pendant is handcrafted by artisans to resemble a randomised path. And, to give us control over the journey we want to take, each led bulb can be placed anywhere on the light, not only reflecting the choices we make in life, but giving Doodle a special flexibility. Available in nickel, black amethyst, gold and copper plated finishes. Design Simone Micheli.



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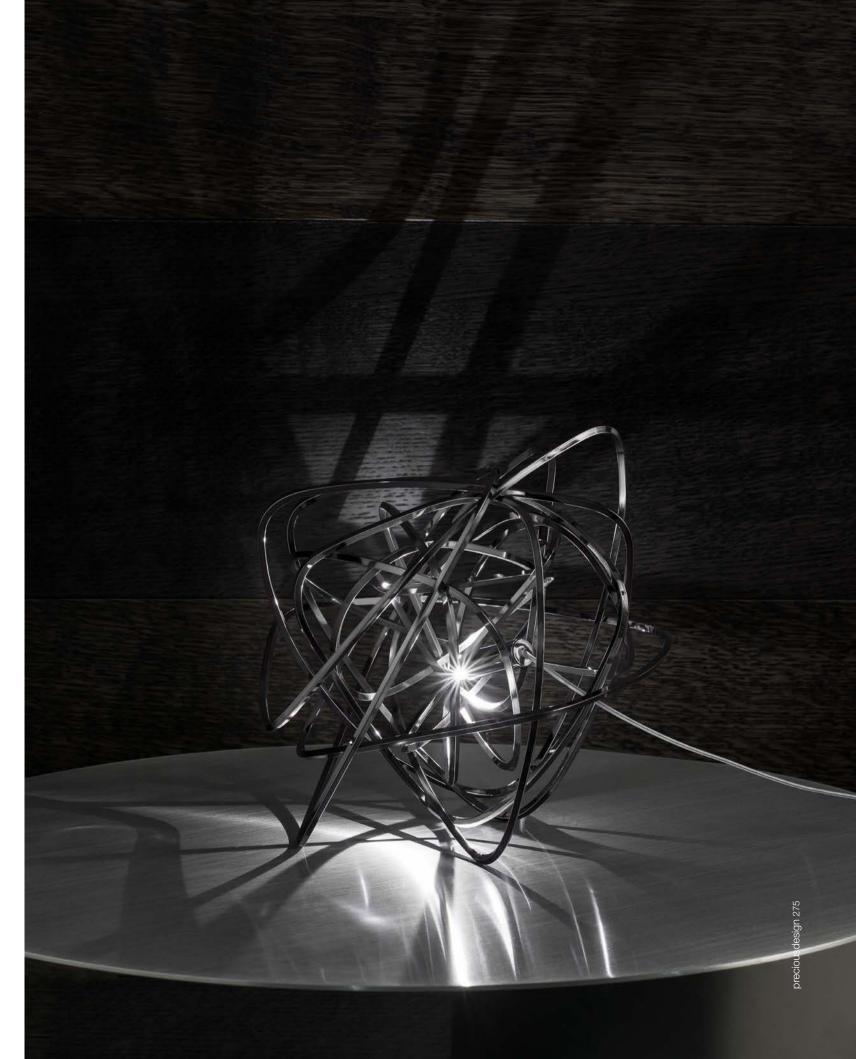






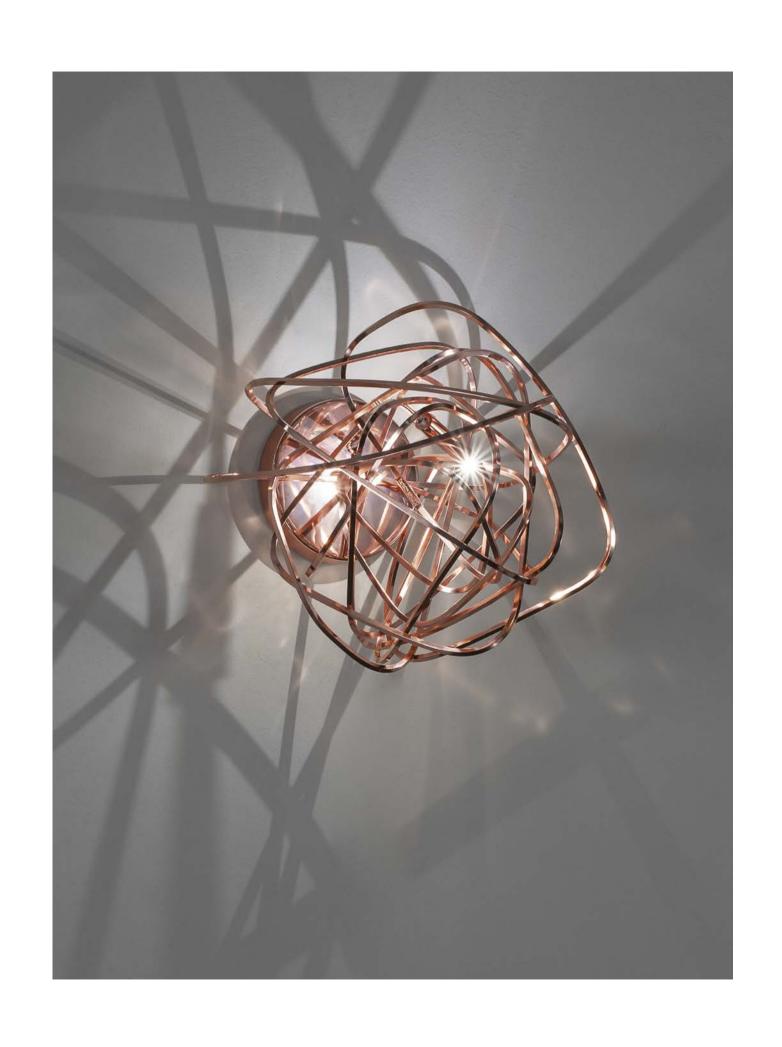




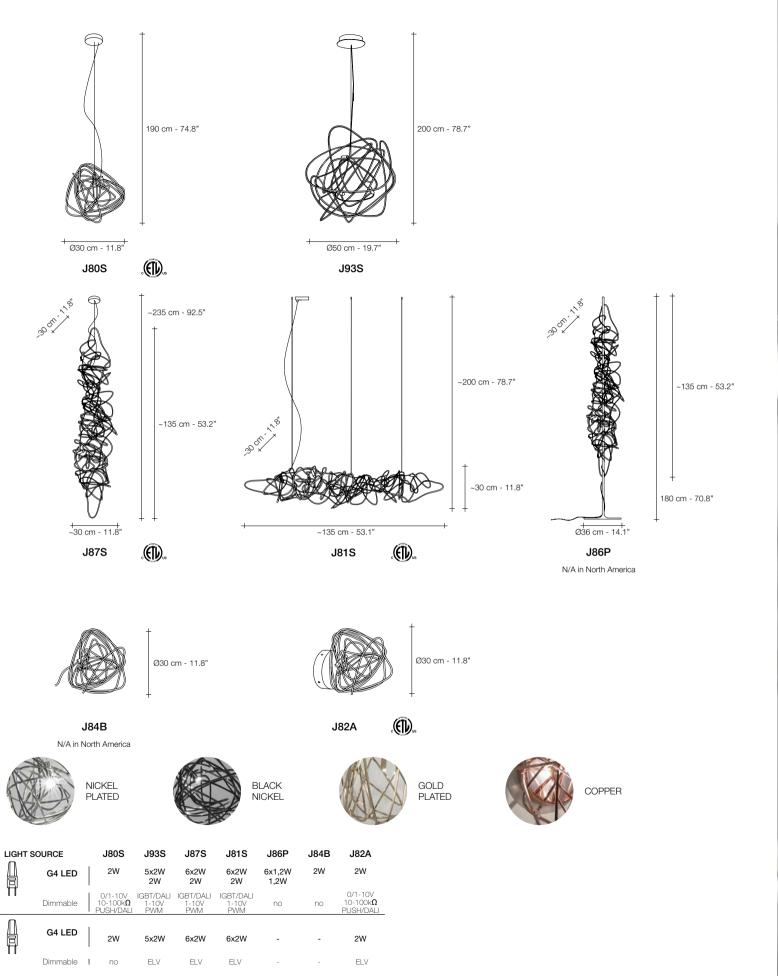














Lucci Argentati, School of Light.

I Lucci Argentati draws from nature to create a whimsical, yet modern light. Recalling a school of fish darting through freshwater, it creates a mesmerizing luminescence. Sets of sleek elements combine to form a stunning pendant with thin incisions along the bottom creating an understated, tranquil beauty. Thanks to its modular system, I Lucci Argentati is customizable and can be combined in many different configurations: from small to extra large and finished either in brushed nickel, brushed gold or white. Design Dodo Arslan.











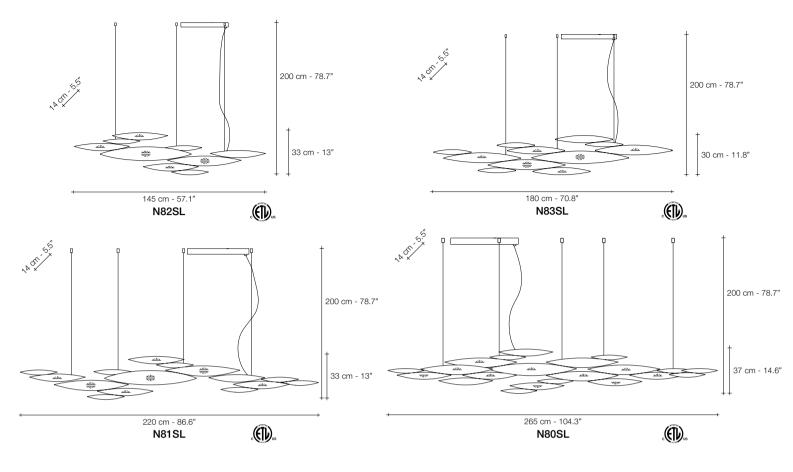


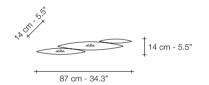




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BRUSHED NICKEL PLATED



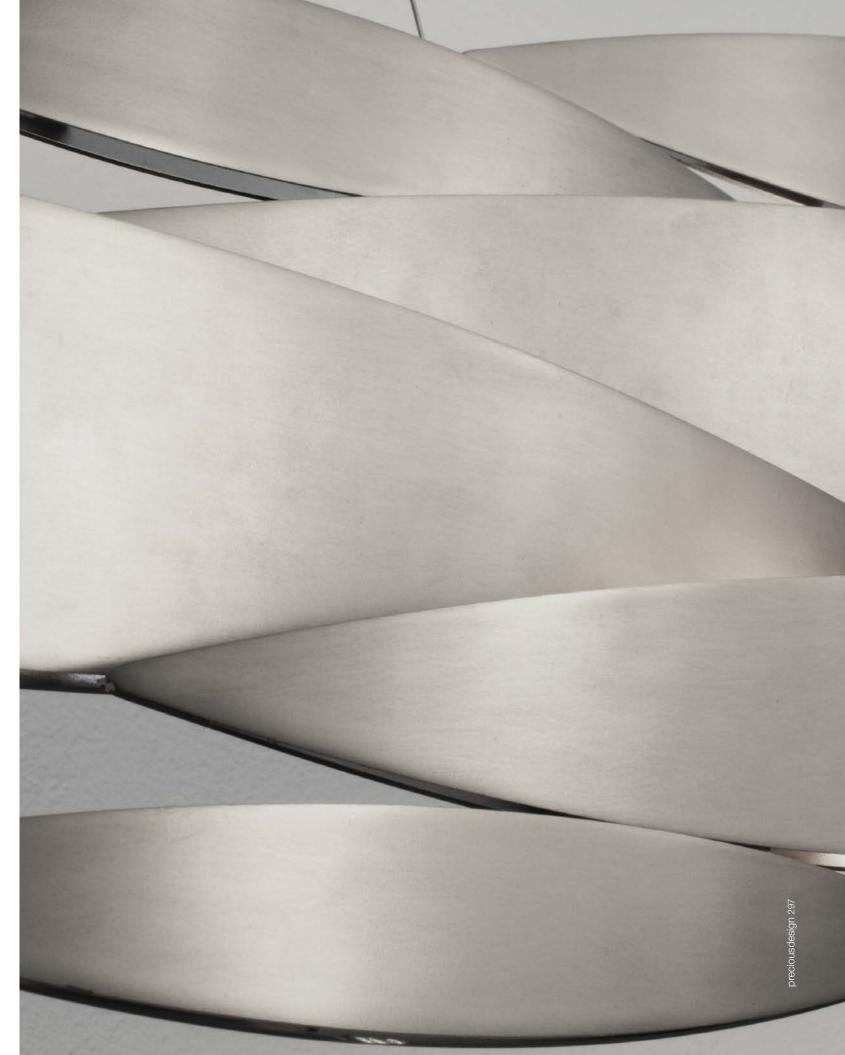




| BRUSHED GOLD PLATED |
|------------------------|
| |

| | LIC | HT SOURCE | N82SL | N83SL | N81SL | N80SL | N85ALB |
|------|-----|---------------------------|---------------------------|---------------------------|---------------------------|---------------------------|----------------------|
| | | Replaceable LED module | 7x4,5W | 8x4,5W | 10x4,5W | 10x4,5W | 2x4,5W |
| 230V | | CRI 90 3000K 2700K | 4632 lm 4200 lm | 5294 lm 4800 lm | 6617 lm 6000 lm | 6617 lm 6000 lm | 1323 lm 1200 lm |
| | | Dimmable | 0-10V PWM PUSH/DALI | 0-10V PWM PUSH/DALI | 0-10V PWM PUSH/DALI | 0-10V PWM PUSH/DALI | 0/1-10V PUSH/DALI |
| | | Replaceable LED module | 7x4.5W | 8x4.5W | 10x4.5W | 10x4.5W | 2x4.5W |
| 120V | | CRI 90 3000K 2700K | 4632 lm 4200 lm | 5294 lm 4800 lm | 6617 lm 6000 lm | 6617 lm 6000 lm | 1323 lm 1200 lm |
| _ | | Dimmable | TRIAC | 1-10V PWM 10-100k0 | 1-10V PWM | 1-10V PWM | no |

I Lucci Argentati avaible with integrated LED 3000K or 2700K. Different dimming options on request.



Core, Eruption of Light.

Core, designed by Christian Lava, is reminiscent of the natural energy at the heart of our world. Like bright lava seeping through the earth's crust, vibrant spheres of faceted glass break through the iron surface of this pendant. Forcing light to pass through this metal structure results in a powerful, vibrant exchange of forces light and shadow erupt across the room, as the led light pours through, as the light itself emits an organic radiance. Available in nickel, black nickel and gold plated finishes. Design Christian Lava.

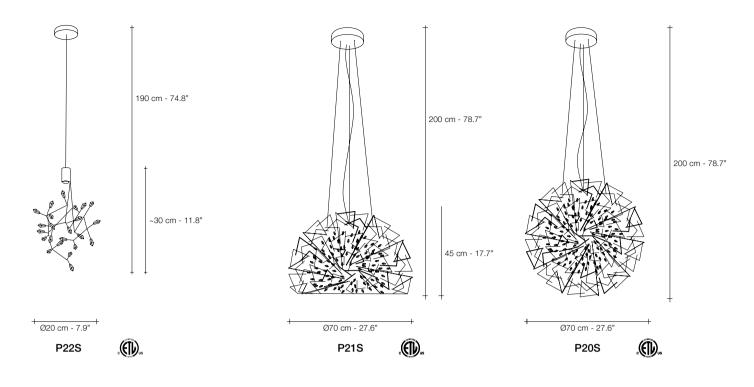




















| 230V | Replaceable LED module 3000K 2700K | | P22S 2,1W 194 lm 172 lm | LIGHT SOURCE Replaceable LED module CRI 90 3000K 2700K | P21S 18W 1640 lm 1570 lm | P20S 18W 1640 lm 1570 lm |
|------|---------------------------------------------|---|----------------------------------|----------------------------------------------------------|--------------------------------------------|--------------------------------------------|
| | Dimmable | 1 | no | Dimmable | 1-10V PUSH/DALI | 1-10V PUSH/DA |
| 120V | Replaceable LED module 3000K 2700K Dimmable | | 2.1W 194 lm 172 lm | Replaceable LED module CRI 90 3000K 2700K | 18W 1640 lm 1570 lm 1-10V PUSH | 18W 1640 lm 1570 lm 1-10V PUSH |

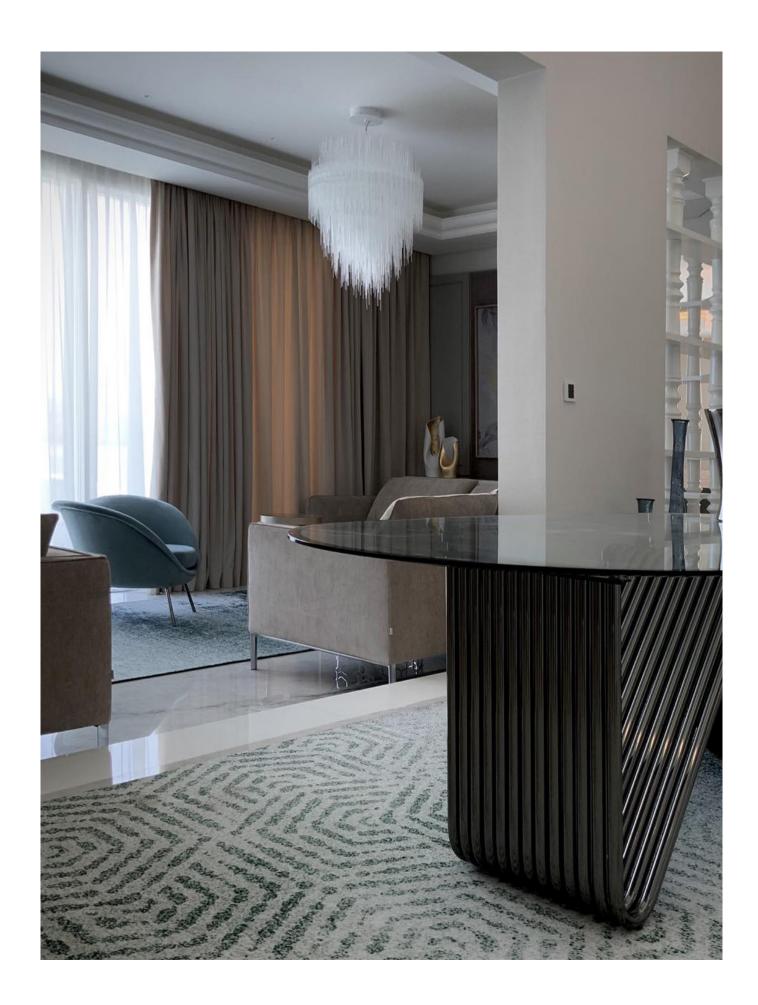
Core avaible with integrated LED 3000K or 2700K. Different dimming options on request.

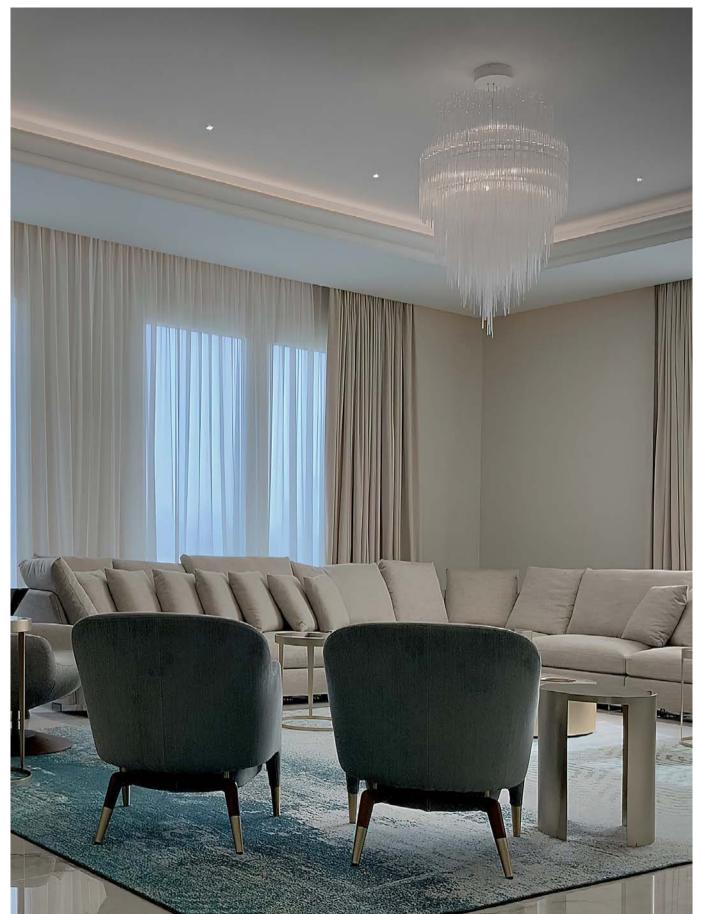


Iceberg, Pure Light.

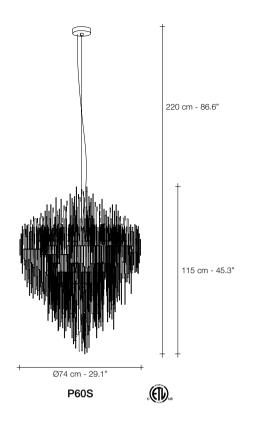
Inspired by the natural beauty of ice crystals, this new suspension light creates a spectacular, luminous piece through the use of over 4086 plexyglass tubes. Similar to light refracting through water, the illumination created by Iceberg is both brilliant and natural, meticulously handcrafted, each light is a unique sculpture; sparkling, multifaceted and powerful. Design Dodo Arslan.







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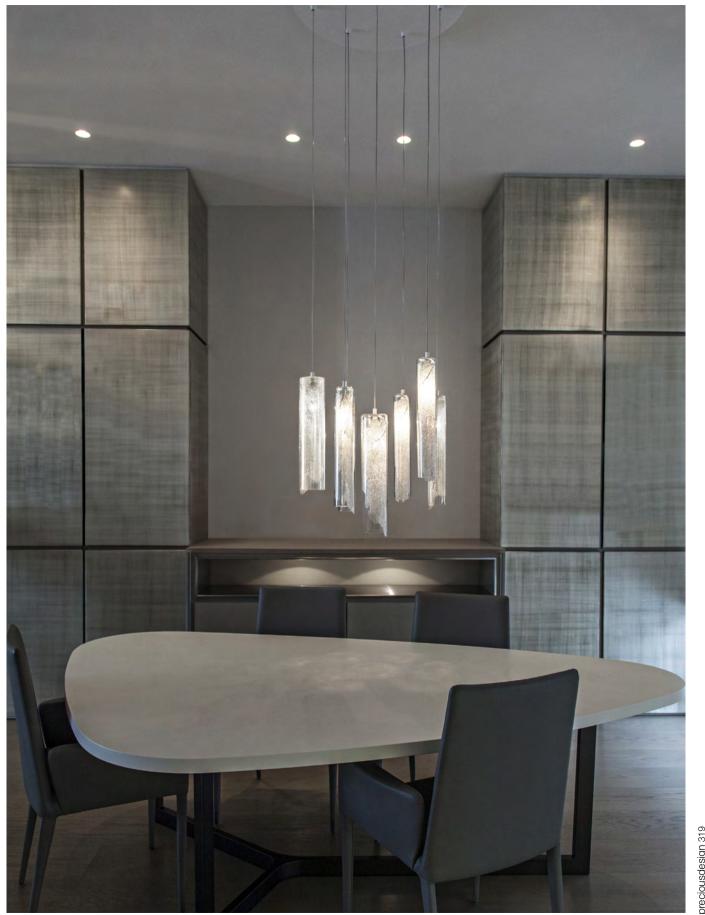
Frame, Nature's Imprint.

Capturing a moment in time, Frame features a metal coral leaf, enclosed inside a borosilicate glass preserving a delicate imprint of nature. Hidden inside is a single bulb which glows from within. Creating a stirring light that projects a dynamic shadow due to the permeable coral. Frame is available in white, red, gold plated or silver plated. Design Terzani Lab.

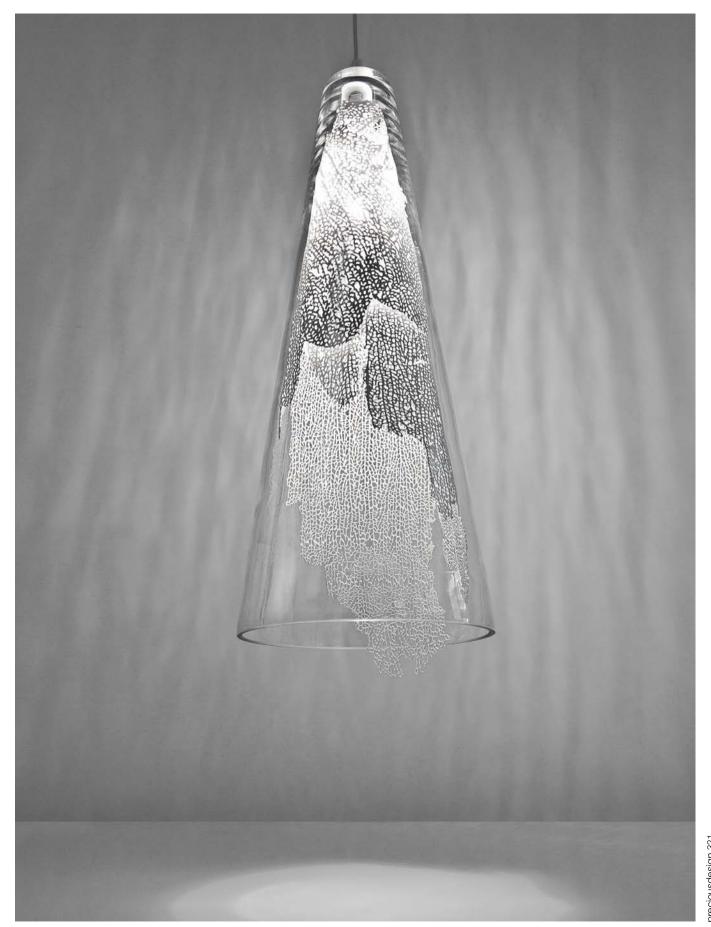




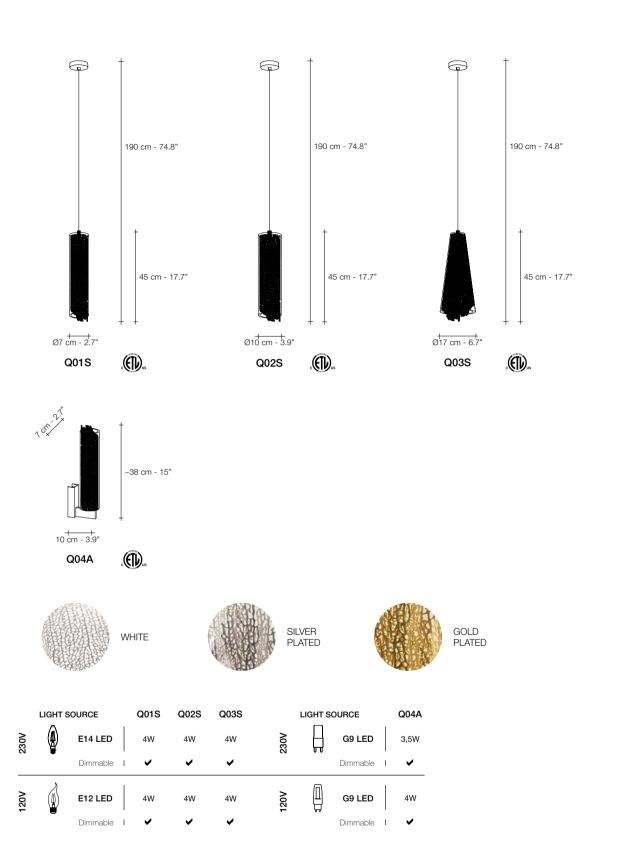








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Calle, Perennial Elegance.

At Terzani, we spend countless days searching the globe for talented new designers, but sometimes they find us. Such is the case with the young designers Luca Martorano and Mattia Albicini (Draw studio) who approached us with the design for Calle, a fantastic new light we instantly fell in love with. It howcases our skill at crafting crystal to take the material to an exciting, modern place. Luca and Mattia worked with our raftsmen to create a slender inverted flute of crystal that, like the calla lily it mimics, can be grouped into stunning bouquets of light. Design Draw.



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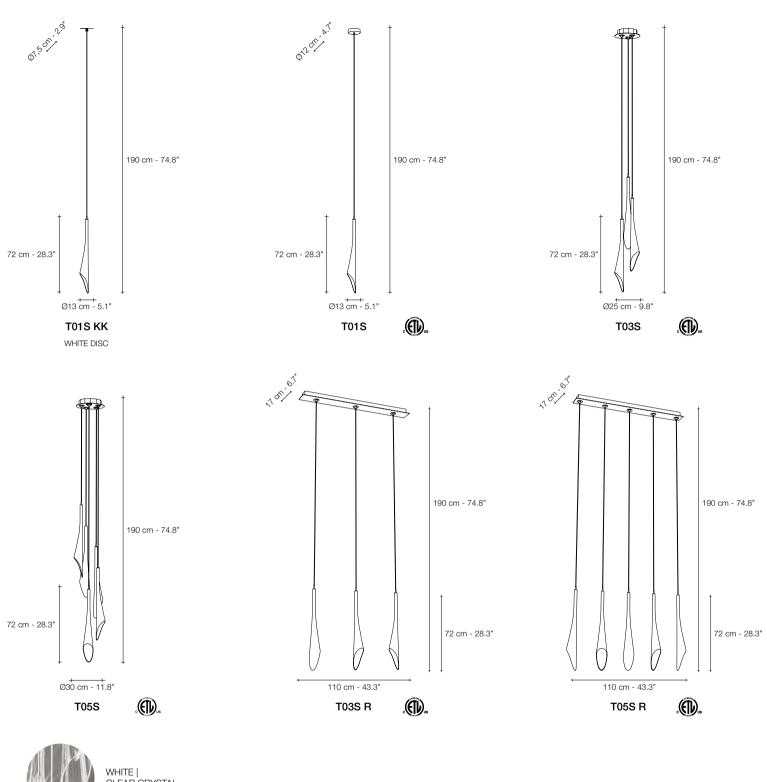




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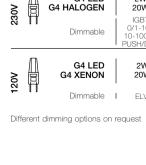








| LIG | HT S | OURCE OPTIONS | T01S KK | T01S | T01S | T03S | T05S | T03S R | T05S |
|------|------|----------------------|------------------------------------------|-----------------------|-----------|---------------|------------------------------|---------------|------------------------------|
| > | | G4 LED G4 HALOGEN | 2W 20W | 2W 20W | 3W 20W | 3x2W 3x20W | 5x2W 5x20W | 3x2W 3x20W | 5x2W 5x20W |
| 230V | Π̈́ | Dimmable | IGBT 0/1-10V 10-100kΩ PUSH/DALI | IGBT TRIAC DALI | DALI | IGBT DALI | IGBT 1-10V PWM DALI | IGBT DALI | IGBT 1-10V PWM DALI |
| 120V | | G4 LED G4 XENON | 2W 20W | 2W 20W | - | 3x2W 3x20W | 5x2W 5x20W | 3x2W 3x20W | 5x2W 5x20W |
| ÷ | 11 | Dimmable | I ELV | ELV | - | ELV | ELV | ELV | ELV |





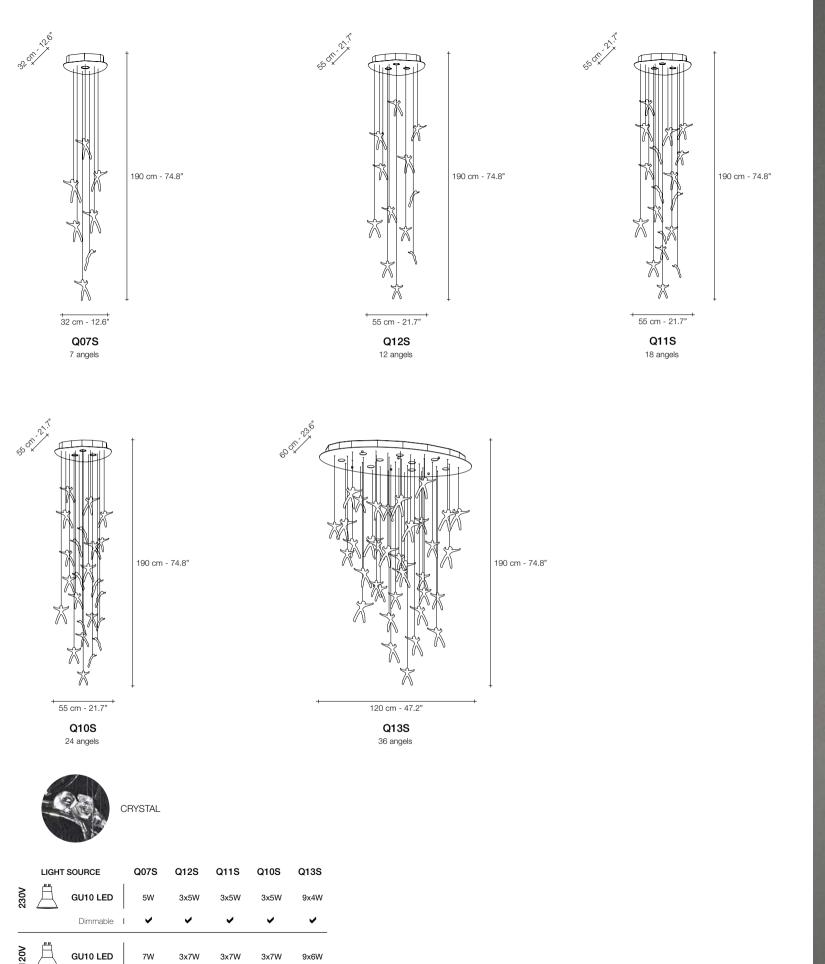
Angel Falls, Cast down Earth.

For his work for Terzani, Nigel Coates, well known for his unorthodox approach to design, has created an engaging, unique light. Customizable groups of hand made crystal "angels" are illuminated by halogen or led lamps. What caused these angels to fall from the heavens? It's up to the viewers to decide. Either way, Angel Falls is sure to garner attention, and generate conversation, in any setting. Design Nigel Coates.



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Dimmable I



Anish, Playing Spoons.

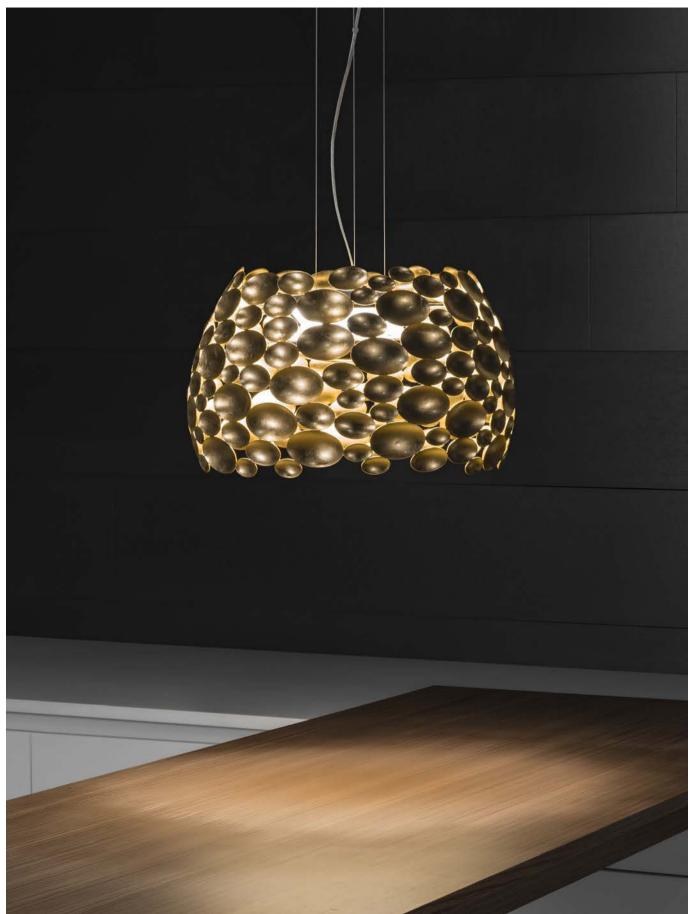
A playful study of reflection, the idea for Anish was born when designer Dodo Arslan, while playing with his daughter, became fascinated by the almost infinite reflections spoons unleashed due to their concave and convex surfaces. Taking this idea to a larger scale, Dodo took inspiration from italian flatware manufacturer sambonet and created a pendant composed of a range of spoons from the smallest teaspoon to serving spoons which magnifies the reflective quality of this shape. The result is an installation that creates a "galaxy" effect of seemingly endless light. Design Dodo Arslan.



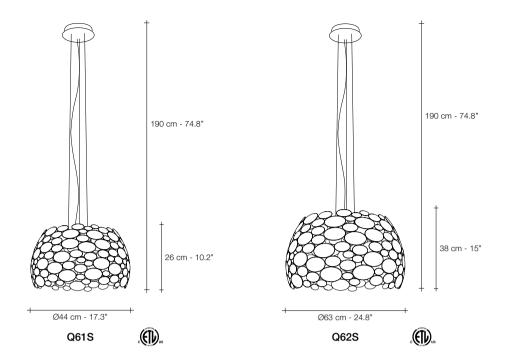
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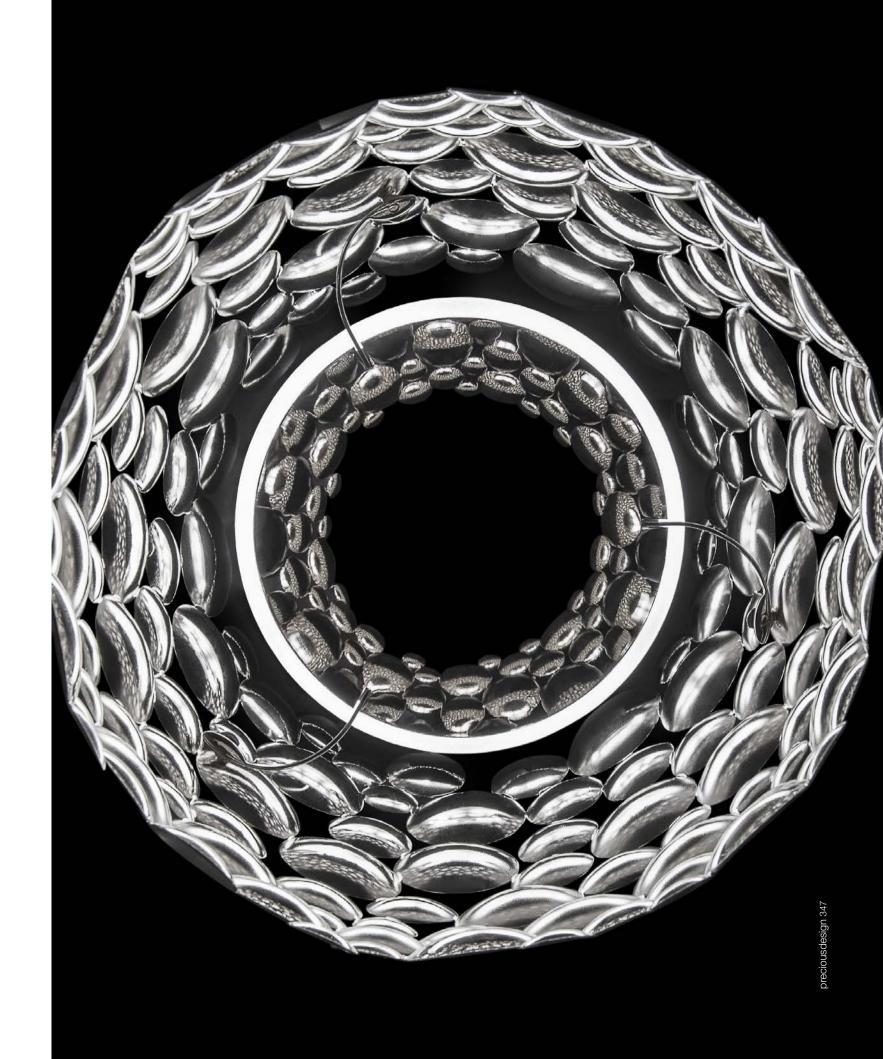
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| | LIC | GHT SOURCE | Q61S | Q62S |
|------|-----|-------------------------------------------------------------|-----------------------------------------|-----------------------------------------|
| ۸ | | Replaceable LED module CRI 90 3000K 2700K | 6x4,5W 3970 lm 3600 lm | 6x4,5W 3970 lm 3600 lm |
| 230V | | Dimmable | 0/1-10V PWM 10-100kΩ PUSH/DALI | 0/1-10V PWM 10-100kΩ PUSH/DALI |
| 120V | | Replaceable LED module CRI 90 3000K 2700K | 6x4.5W 3970 lm 3600 lm | 6x4.5W 3970 lm 3600 lm |
| | | Dimmable | 1-10V PWM 10-100kΩ | 1-10V PWM 10-100kΩ |

Anish avaible with integrated LED 3000K or 2700K. Different dimming options on request.



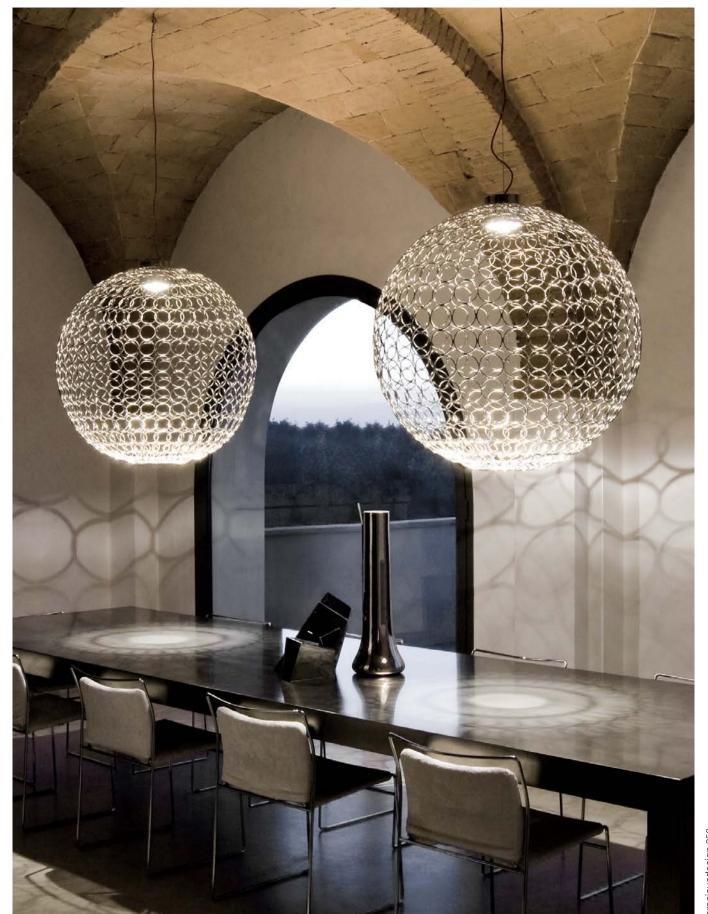
G.r.a, gyrating Romantic rings of Light.

This clean, precise form is the result of hours of labor by our artisans, who meticulously weld each ring together. G.r.a is a delicate, refined pendant whose intricate shape belies its romantic glow. Available as an oval or a sphere, and finished in nickel, gold plated or gold leaf, G.r.a serves as an elegant, unobtrusive complement to any room. Available in nickel, gold plated and gold leaf finishes. Design Bruno Rainaldi.

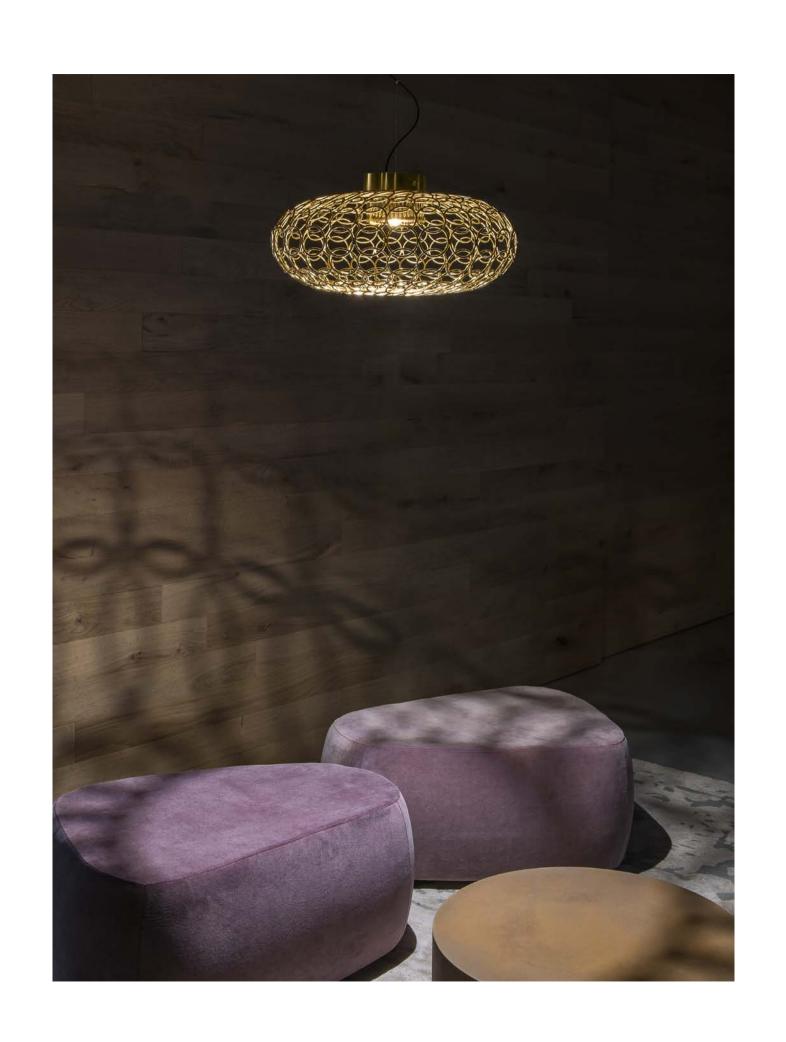




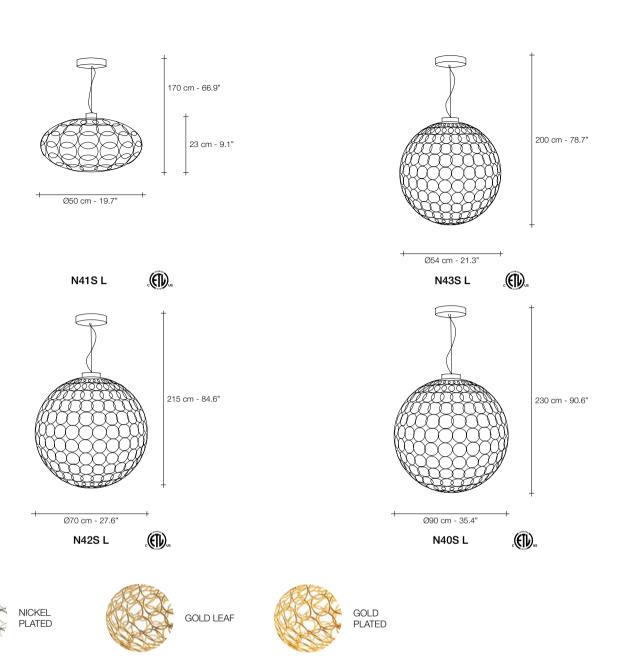




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G.r.a. avaible with integrated LED 3000K or 2700K. Different dimming options on request.



Orten'zia, Petals of Light.

Recalling the natural beauty of a flower, Orten'zia handsoldered "petals" emanate a unique glow, immersing the entire room in a glimmering light. An organic radiance is created through light and shadow, planting a garden within the room. Available in either nickel or gold plated, the Orten'zia's elegant form complements its dramatic light. Available in nickel and gold plated finishes. Design Bruno Rainaldi.

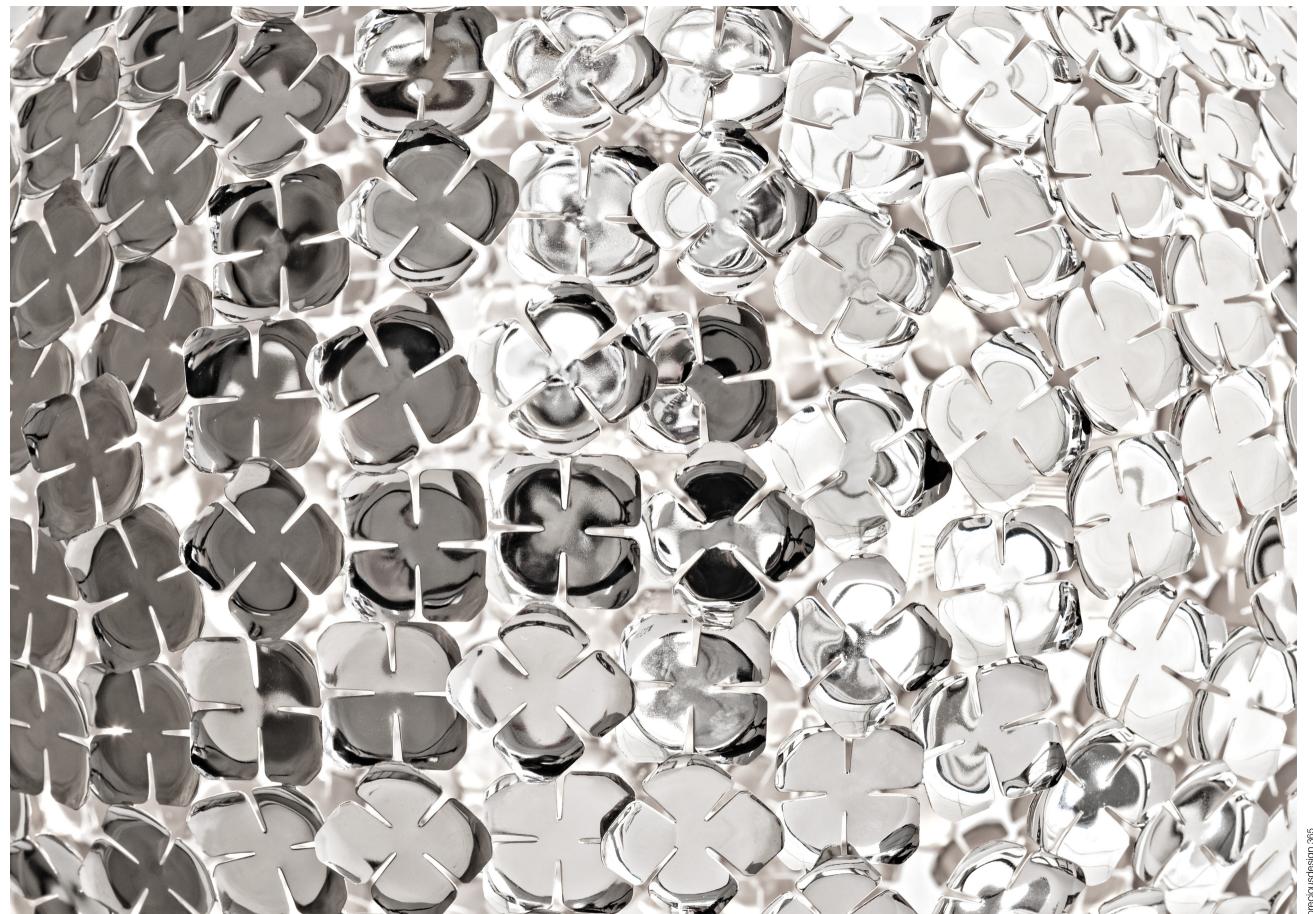




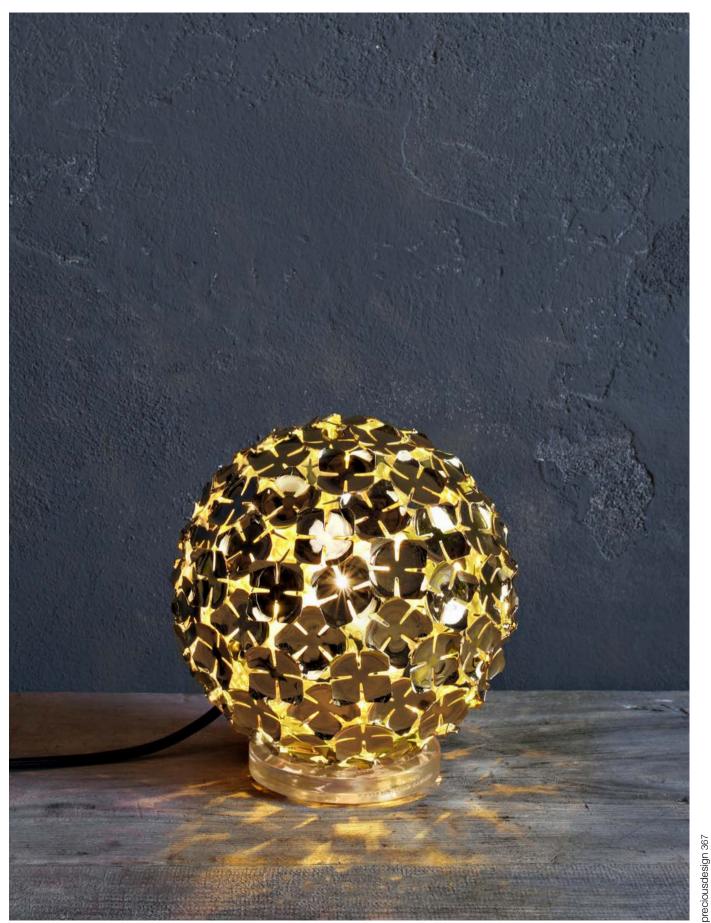


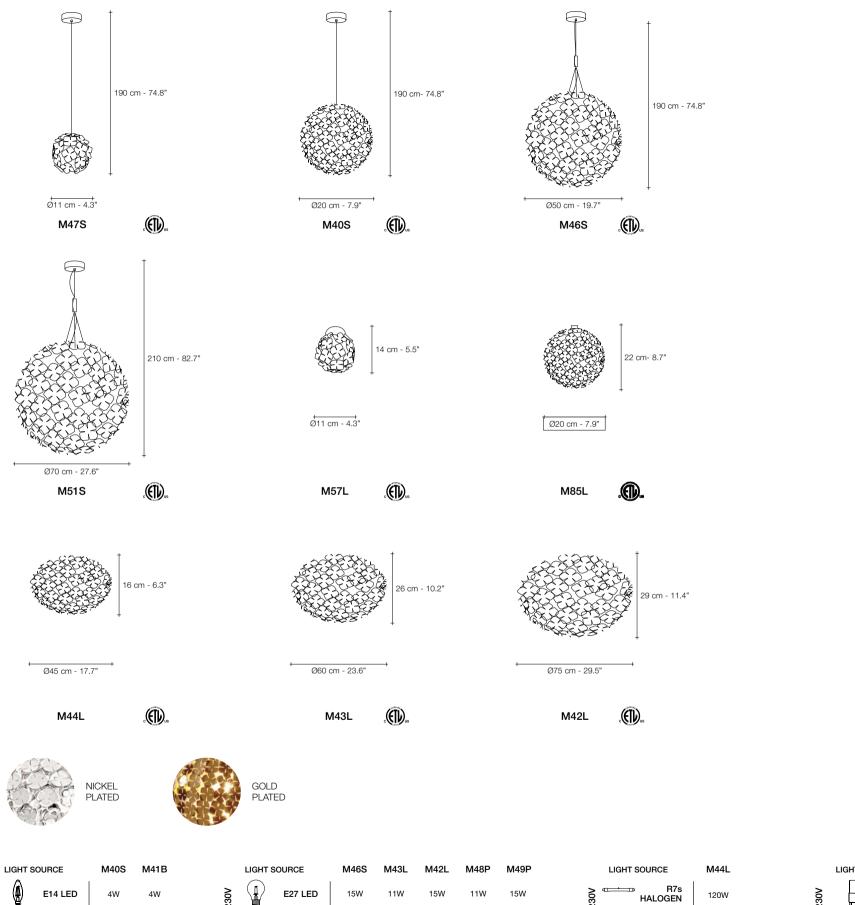








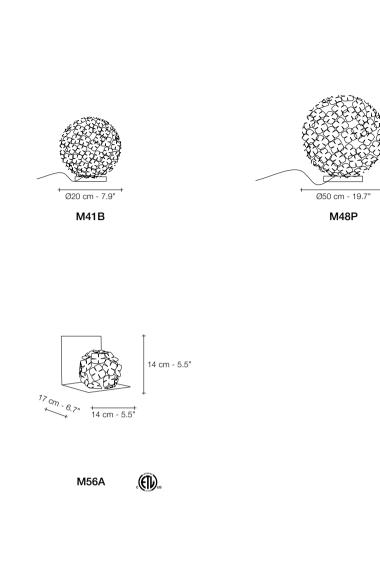




Dimmable I

E26 LED

Dimmable I 🗸



Ø70 cm - 27.6"

M49P

| LIGHT S | OURCE | M47S | M57L | M85L | M56A | |
|---------|------------|----------|------|------|------|--|
| | G9 LED | 3,5W | 3,5W | 4W | 3,5W | |
| | Dimmable | ~ | ~ | ~ | ~ | |
| | G9 LED | 4W | 4W | 5W | 4W | |
| | Dimmable I | ✓ | ~ | ✓ | ✓ | |

Dimmable I

R7s HALOGEN

Dimmable I

Etoile, Twinking in an indoor Sky.

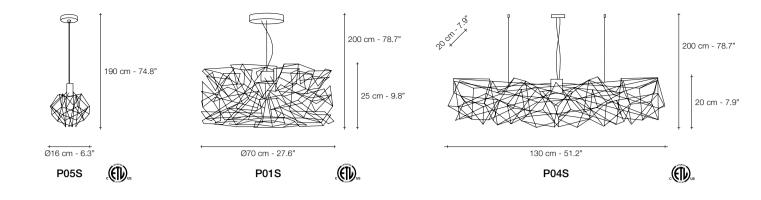
Etoile's intricate network of intersecting nickel lines recalls constellations in a clear night sky. Strategically placed bulbs cast a starry light, twinkling as viewers move around the pendant. Through projecting these complex patterns throughout the room, Etoile casts a heavenly glow in any space. Design Christian Lava.

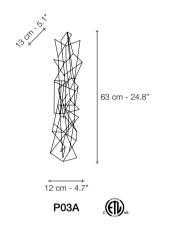














| LIGHT SOURCE OPTIONS | | P05S | P05S | P01S | P01S | P04S | P03A | |
|----------------------|----|----------------------|---------------|-----------|----------------|-----------------------------------------|---------------------------------------------------|---------------|
| > | | G4 HALOGEN G4 LED | 2W 20W | 3W 10W | 8x10W 8x20W | 16x1,2W | 8x20W 8x2W | 6x10W 6x2W |
| 2300 | | Dimmable | IGBT TRIAC | DALI | IGBT TRIAC | O/1-10V PWM 10-100KΩ PUSH/DALI | O/1-10V IGBT TRIAC 10-100KΩ PUSH/DALI | IGBT |
| 120V | | G4 XENON G4 LED | 20W 2W | - | 8x10W 8x20W | - | 8x20W 8x2W | 6x10W 6x2W |
| | 11 | Dimmable | ELV | - | IGBT | - | IGBT TRIAC | ELV |

Etoile avaible with LED light source on request. Different dimming options on request.

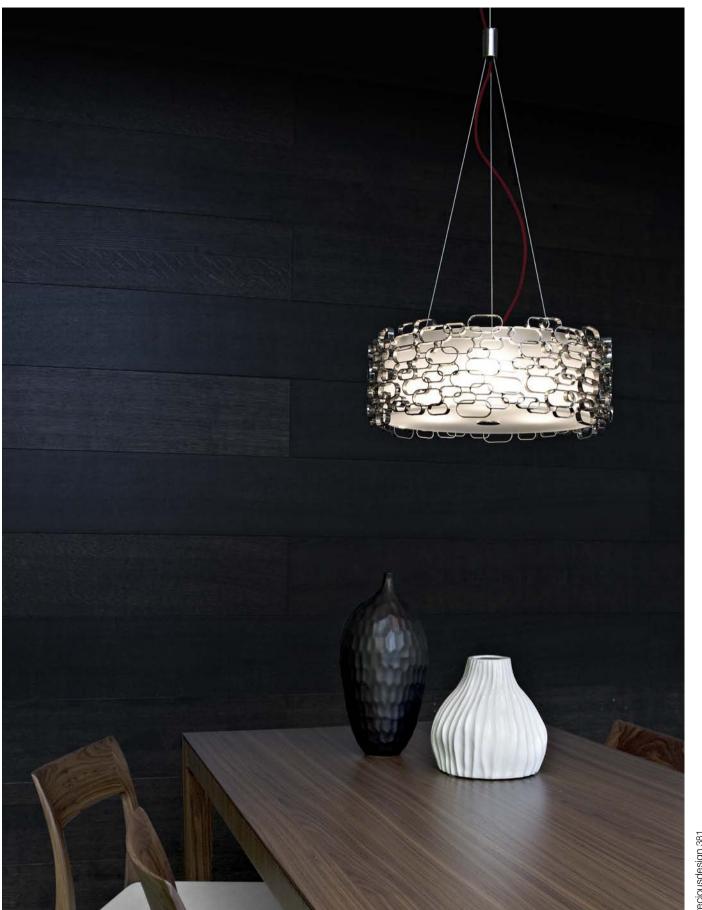


Glamour, Modern Seduction.

Glamour's randomly interspersed rings imbue this design with a seductiveness rarely applied to geometric shapes. Whether finished in gold, nickel or white, the diffused light emanating behind Glamour's rings bathes the surrounding area in a soft, sensuous glow. Available as a wall sconce, ceiling lamp or pendant, Glamour can provide subtle accents or act as the focal point of a room. Available in nickel, gold plated and white finishes. Design Dodo Arslan.



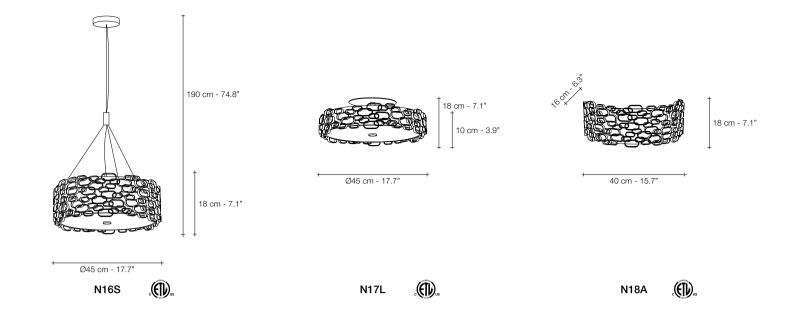




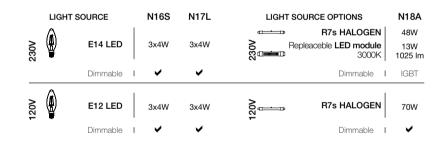
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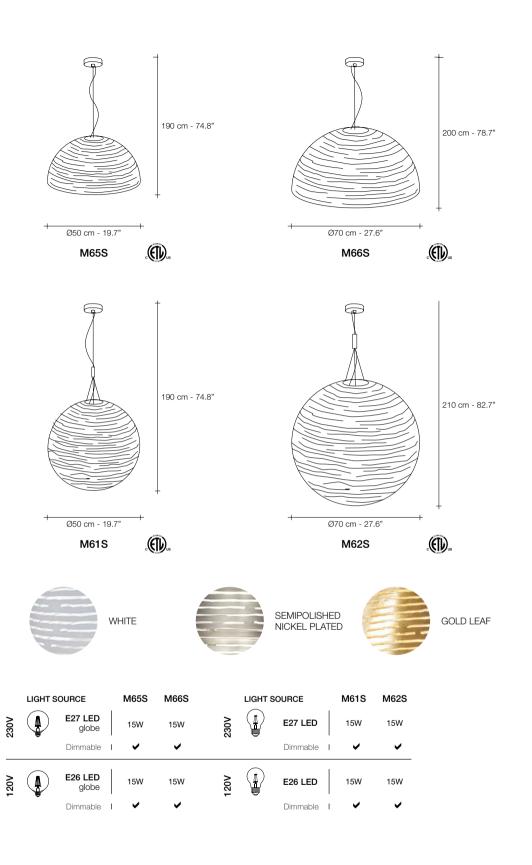




Magdalena, Cutting edge Beauty.

Reaching inside traditional forms, Magdalena's laser-cut, horizontal openings allow for its light to expand its range to the entire room. Creating an alluring pattern of light and shadow, Magdalena highlights the shape of the room itself. This unique exchange creates a pendant that impacts every space, regardless of size. Design Bruno Rainaldi.

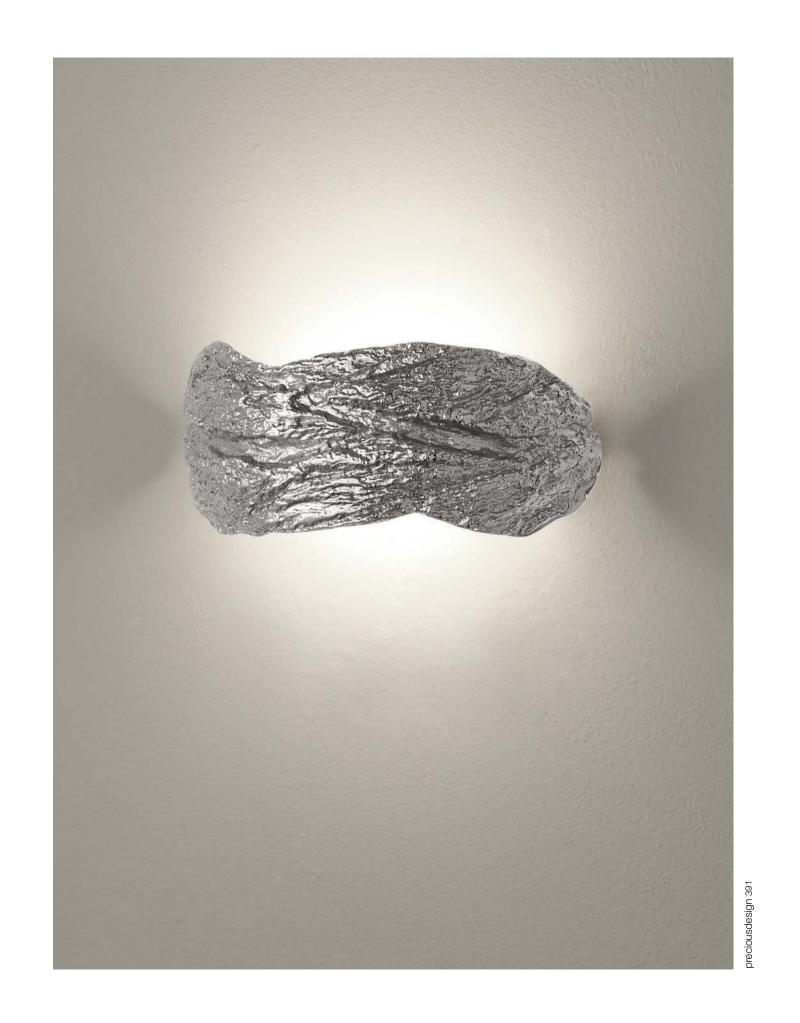


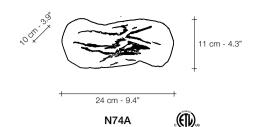




Wabi, Understated Elegance.

Influenced by the rustic simplicity of the mulberry tree, Nicolas Terzani set out to create a piece that delivered the same quiet, harmonious elegance. Thus, Wabi, available in gold-plated or silver-plated finish, which recalls the serenity and balance of its natural inspiration. The texture of Wabi harnesses the anomalies of a cortex, resulting in a unique and classic light. Design Nicolas Terzani.









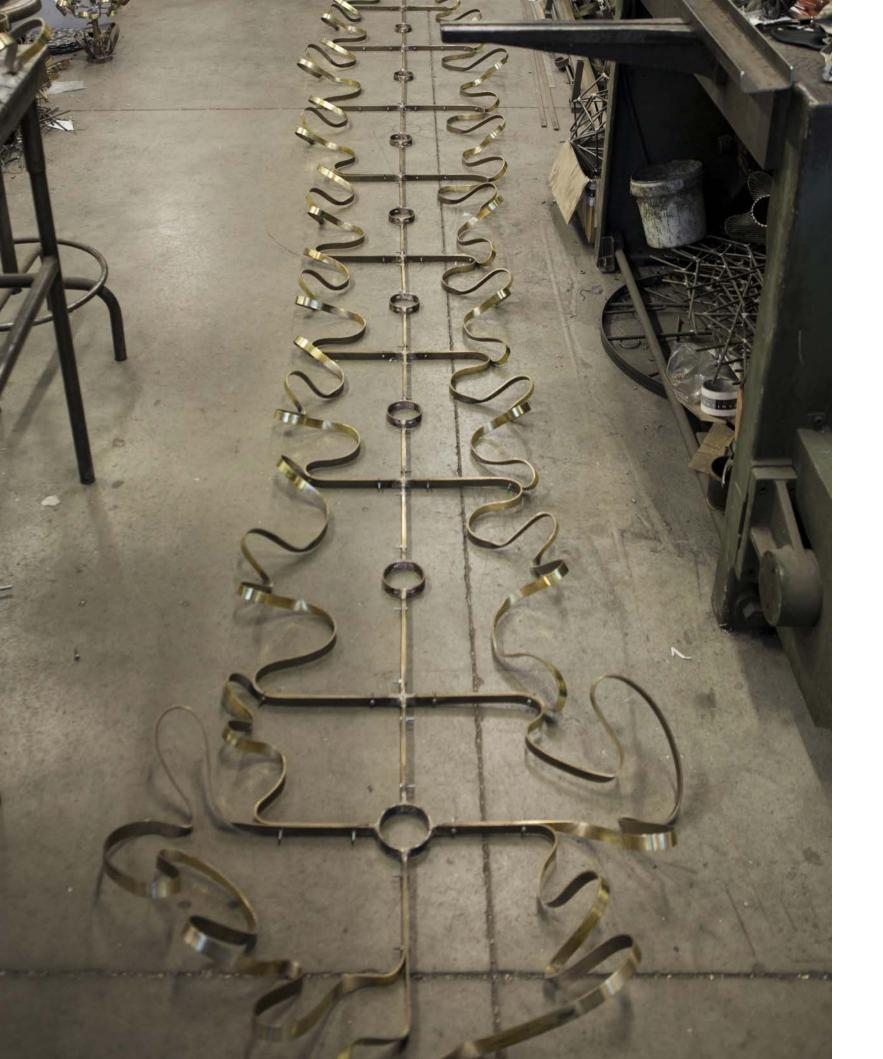
| | LIGHT SOURCE | | N74A | |
|------|--------------|---|----------|--|
| 230V | R7s HALOGEN | | 48W | |
| · · | Dimmable | İ | ~ | |
| 120V | R7s HALOGEN | | 70W | |
| | Dimmable | 1 | ✓ | |



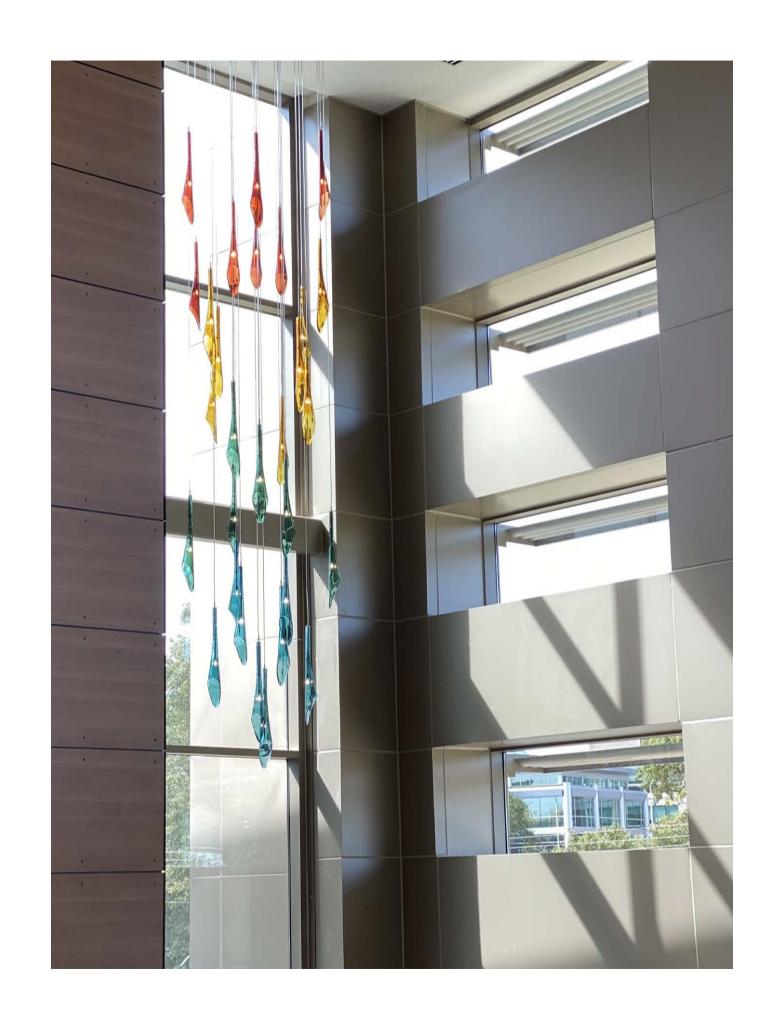


Work with Terzani design team to bring to life your idea. From simple modification to more complex design changes.











Since the beginning, Terzani has always viewed esthetics as a way of interpreting natural and artistic beauty. Born in 1972 in Florence - Italy, the cradle of the Renaissance, the company was compelled to follow the creative invocations of the city. The word "esthetics" originates from the greek "aisthesis" which means "feeling" or, more precisely, knowledge created by the use of one's senses. When you look at a Terzani design, you can sense how its light enchantingly envelops the surrounding space. It's more than simply a practical, utilitarian design it's an esthetic that represents a modern and artistic beauty through the use of design and innovative technologies.

Intersection of art, luxury and design

Terzani creations are always inspired by the dialogue between the company and the designers themselves. The pieces are born from a compelling feeling Nicolas articulates to his designers. This inspiration can be a shape that exists in nature, as you can see with the fish that inspired "I Lucci Argentati", or the stones/drops of water that inspired "Mizu", or a material or working method that attracts his attention. With the team of designers that work with the company, a project will be executed with all the necessary technical diligence, but the starting point that defines any Terzani light is always a feeling.

To create a style like what we at Terzani have established, you need to balance several characteristics. Terzani is elegant and sophisticated, innovative yet original. It uses the latest technology, but also incorporates fine materials crafted in a very artisan way. Each lamp is an object/sculpture that is meant to be fully integrated into its surroundings, spreading a charming and enchanting play of light. This creates an ever-changing dialogue between the lamp and the space around it. The feeling that Terzani exudes is one of harmony and togetherness. Its products are grounded in the human process, transmitting the handmade artisan traditions of lovingly crafting objects piece by piece. This is the essence of Terzani, which sees beauty in the contemporary world, tradition and the search for new forms and languages. Terzani continues to redefine the way luxury lighting is designed and produced. Through experimentation with new production methods and forward-thinking ideas, it has become known for designs that use sculpture, light, shadow and motion to reshape spaces.

These handmade products sit at the intersection of art, luxury and design Following Terzani's artisan tradition, each "lighting sculpture" continues to incorporate traditional methods of processing glass and metal, along with giving individual attention to the every detail.

These designs are brought forth through the dialogue between Terzani and some of the world's most renowned designers. Terzani is proud to work with such talented artists as Dodo Arlsan, Barlas Baylar, Jean Francois Crochet, Nicolas Terzani, Nigel Coates, Maurizio Galante, Christian Lava, Studio 14, Draw, Simone Micheli, Franziska Hinze, Stefano Papi & Saviz Yaghmai, and others, to create the company's original style.

T E R Z A N I LA LUCE PENSATA

All products in the Terzani collections are inspired by a return to nobel artisan traditions. Every object is carefully created using craft techniques and for this reason certain details may vary from product to product. These variations are not imperfections but characteristic peculiarities of the production process. Terzani reserves the right to modify its products in order to improve its features.

Product reproduction on paper may result in a misrepresentation of some colors. For updated technical data please refer to our current price list or our website. For updates on etl © please visit our website or call our customer service. For © certification please refer to our current price list or our webiste. For informations about Patent & Design Registration please visit: www.terzani.com/patents

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Headquarter & Showroom Terzani srl

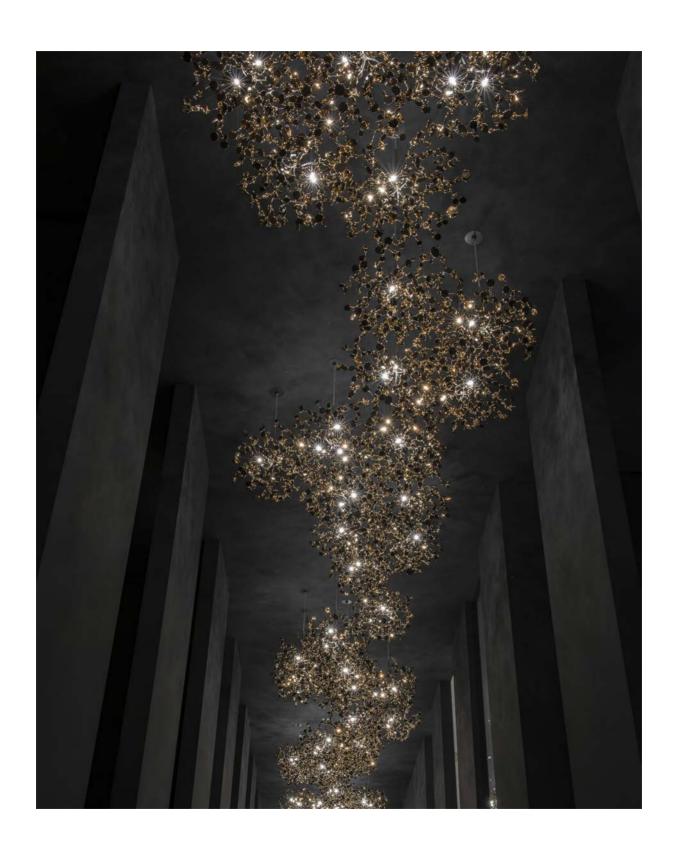
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